

BIRTHDAY WEEK FEATURES.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 9. No. 111

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL
PROGRAMMESfor the week beginning
SUNDAY, November 8th.

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IMPORTANT TO READERS

The address of "The Radio Times" is 1-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 1, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 12s. 6d.

Three Years—Two Committees.

By J. C. W. REITH, Managing Director of the B.B.C.

THERE are two events in the immediate future which deserve notice here. The one, however, has little importance in itself. A certain amount of interest attaches to it, but the significance lies actually in its being a convenient occasion for stocktaking. I refer to the third anniversary of Broadcasting. The other event, practically coincident with the above, is the getting to work of the recently-appointed Broadcasting Committee. This is important, very important; probably much more important than is commonly realized. A stocktaking of some order, coupled with a review of the position and an assessment of future possibilities, becomes, therefore, not only peculiarly appropriate, but quite necessary. It would be expected and required irrespective of any anniversary, and it is proceeding now.

Rarely, if ever, has a Departmental Committee been faced with a task so full of interest, or, what is more relevant, so full of responsibility. For broadcasting is pregnant with influences and potentialities which elevate it to comparison with the printing-press and the steam-engine. It is a power of the first magnitude. This conception of its future is held not only by those who have been intimately associated with its development, but by men and women of intelligence generally.

When something new and wonderful appears, there are at least three types of negative attitude with which one has to reckon. At opposite extremes we have bovine stupidity and superior disregard.

These can be ignored; but in between them we have a lack of interest and failure to appreciate, products of average intelligence perhaps which are only dangerous in so far as the individuals are impressionable and liable to fall under the influence of those with ulterior motive but greater intelligence.

There appears to be little danger in this instance, as the vast mass of the public have long ago come to see what manner of influence this is which has come among them. They will form their own conclusions and will not easily be stampeded or deceived.

It may be remembered that the 1923 (or Sykes) Committee was set up largely as the result of a series of agitations against the B.B.C. in its very earliest days. These were directed chiefly against the constitution of the Company, conditions of manufacturing membership, apparatus restrictions, licence regulations, and so on, matters which had no connection whatever with executive broadcasting, but, of course, every phase of our work was, so to speak, *subpoenaed* as evidence and, somehow or other, used as evidence for the prosecution. The Sykes Committee was unexpected. It was not according to schedule, but there was no disguise about the boons and the blessings it brought in its train—

(Continued overleaf in column 3.)



Mr. J. C. W. REITH.

Radio To Make Us Musical.

By Benno Moiseiwitsch, The Famous Pianist.



MR. BENNO
MOISEWITSCH.

THERE is no doubt that the love of music in Great Britain is growing, and that one of the factors which will assist it to grow still more is broadcasting. When one thinks of millions of people listening to music night after night—many of them for the first time in this regular way—one is struck by the immense possibilities that lie ahead.

Admittedly, broadcasting is still in its infancy. Though remarkable results

have been obtained in overcoming the technical difficulties of transmitting pure musical tone, there will probably be marked improvements during the next few years. The effect will inevitably be a large increase of the number of listeners.

Under-Estimating Public Taste.

More than that, there will be a demand for the higher classes of music. The beauties of the classics only require to be known to be appreciated. Broadcasting is one of the greatest educative forces in existence to-day. Its power is felt particularly in the country districts. People in the large towns little realise the intense delight that wireless music has brought to the inhabitants of villages isolated from the usual means of entertainment.

I believe that already listeners would appreciate better music than is supplied. There is always, I am afraid, a tendency to under-estimate the public taste. It is by no means as poor as it is sometimes imagined to be, and, given the right conditions, it will develop. I know the B.B.C. is aware of its responsibilities, and desires not only to please its immense public, but to effect a steady improvement of the programmes.

Misunderstandings and Anxiety.

I should like to see more co-operation between concert agencies and promoters, and the broadcasting authorities. Misunderstandings and a certain amount of anxiety are probably inevitable in the case of such a drastic innovation; but broadcasting cannot be killed, and, in the interests of both musicians and music, one would like to see a workable arrangement drawn up that would please everybody concerned.

The problem has its difficulties, and musicians cannot be blamed for looking at it from a financial point of view. I think the time is still far distant when great artists will broadcast frequently. There is undoubtedly a danger, in my opinion, that if they could be heard by the fireside at any time by putting on a pair of headphones, there would be little inclination to journey to a concert hall, and pay several shillings for a seat.

How I was "Converted."

I am aware that there must be—for a long period yet, at any rate—a marked difference between hearing and seeing an artist on the platform, and listening to him over the wireless; but I am afraid that the majority of people do not regard this difference as vital. No doubt, the future will bring a change in that respect. The appetite having been whetted, and a keen musical taste cultivated, there may, quite conceivably, be an increasing desire for that musical purity which can only be obtained by personal touch.

That is how broadcasting is helping music, and that is how artists will benefit in the end.

I date my own conversion to broadcasting from the evening when I listened to the playing of Paderewski. Until then, I must confess that I had certain misgivings regarding the wireless from a musical point of view, but the transmission of Paderewski's wonderful playing, as I heard it in

a country drawing-room, was a revelation. Some of his pieces did not seem to be ideal for broadcasting purposes, but five of them came over almost perfectly. Critical as I am, they gave me intense pleasure, and I thought of the delight they must be giving to great numbers of people who have little opportunity of hearing such a musical treat.

When, a little later, I was asked to broadcast, I decided to do so. I had always felt that, as far as I was concerned, I could do myself justice in the studio, and I am glad to say that my anticipations were realised. It is largely a matter of personal temperament. Some artists are only inspired by personal contact with their audience, and, without that, their playing, as they themselves admit, is apt to lack warmth and life.

Inspired by the Unseen.

In my case, it is not necessary. Alone in my room, sitting at the piano without coat, collar, or tie, with nothing whatever to distract my thoughts, I believe I can play better than on the platform. It was the same in the broadcasting studio. I found when I arrived there that a number of people were in the room, but, at my request, they were asked to leave. Then I took off my collar, tie and waistcoat and abandoned myself to my task.

I was completely happy. There was no one near me save the operator, and the thought that, in my own way, I was entertaining an unseen audience of, perhaps, millions, supplied me with all the inspiration I needed.

It is a remarkable experience.

(Continued from column 3.)

With regard to these kindred interests, our policy has been consistent and clear from the outset, namely, to endeavour to work harmoniously in co-operation with them all. We have tried to be reasonable throughout. In most cases the result has been a reciprocation of feeling. Opposition, or at any rate suspicion, has been turned to co-operation and confidence. Practically the whole of the Press now gives us valuable support and encouragement in our work. The Press is normally discriminating.

With regard to the wireless trade, for valid reasons now mostly forgotten, and which it is unnecessary here to recall, the B.B.C. constitutionally is composed of manufacturers. From the beginning, however, we have adopted a public service attitude, and in nearly all sections of the trade it was soon realised that this was in their own interest as well. By consistently and energetically pursuing the best in every line, by overcoming such difficulties as arose, and by never allowing ourselves to be satisfied, we believe that we have attracted a large measure of public confidence.

We are convinced that central executive control of broadcasting is essential from every point of view, financial, technical and ethical. We believe also that from the same points of view, the policy of the B.B.C. will be approved and promulgated, but by whom the service will be controlled in the future, by what sort of Board, if any, and under what sort of constitution, we have at present neither idea nor desire to recommend.

In so far as their decisions may affect us as individuals they are of no interest or concern to listeners, perhaps not even to ourselves. Much the same may be said of the B.B.C. as a corporate body. At this point, however, the attitude must change, for we believe it to be of vital moment to listeners, to the country, to humanity in general, one might say, that the broadcasting service shall be so established that, like Sherryvore, it may "from its wet foundations to its crown of glittering glass, stand, in the sweep of winds, immovable, immortal, eminent."

Three Years—Two Committees.

(Continued from the previous page.)

the clearance from the suspicions and charges which had been put forward, and many direct advantages of material benefit to the service.

With the exception of an occasional policy statement in this magazine, and, of course, sundry paragraphs week by week essential to and explanatory of our work, the B.B.C. have kept pretty quiet about themselves. They very rarely go out of their way to answer attacks. They incline to the old-fashioned belief that they work best who do so quietly. I suppose there are few, if any, concerns outside Governments of the day which have come in for quite so much attention from the Press, and from the man both in the street and off it.

We have always said it was all to the good, even if occasionally the attention appeared to be of the variety which one could have done without and not missed. Even the most ill-informed and abusive criticism is in some measure or other a tribute. There has been a certain amount of it in the past, and my reason for referring to it here is that the next few months may see a recrudescence of it, possibly concentrations and combinations of it. The assembly of the Committee may be the signal for the stirrings of opposition.

It is just as well to keep this in mind and to be prepared. Much of the criticism will be, or has been, inconsequent and even ludicrous, replete (to use the house agents' term) with statements which, if not positive lies, are, at any rate, gross misrepresentations of fact, particularly in connection with balance sheets, division of profits and so on. One sometimes wonders how it gets floor space. *Chester le motif ultérieur.* It is often delightfully easy to discover. It probably stares one in the face, inquire, for instance, who is the inspiration of the "attack," who owns the medium by which it is propagated.

This 1925 Committee, probably to be known later as the Balcanen Committee, is not the product of agitations or anything of that sort. It was fore-ordained, since the Licence to the B.B.C. expires at the end of 1926, and, indeed, would have expired at the end of 1924 had not the Sykes Committee recommended its extension. There are some misconceptions abroad regarding the attitude of the B.B.C. to it. We welcome it wholeheartedly, and we are profoundly thankful that it has been appointed some months ahead of original expectation. Its terms of reference are very wide. It has been charged with responsibility "to advise as to the proper scope of the broadcasting service, and as to the management, control and finance thereof."

The greater degree to which they are inquisitorial, and the closer the investigations of our policies and methods, every detail of our operations, financial and otherwise, the better we shall be pleased. We shall cord to the Committee with a clear conscience, and that, in view of the magnitude of the question, is saying something. All our experience and knowledge of the subject will be at their disposal, and having given such information and assistance as may be required, we shall carry on till we are told to stop.

In some quarters it had been expected that the B.B.C. would be represented on the Committee, since the Company is in no sense "in the dock," and in order that the benefit of experience might be available directly and continuously. We are not disappointed at being omitted; on the contrary, we see compensations and advantages therein. Had the B.B.C. been represented, it would have led to demands for representation by several interests and concerns which in one way or another are affected by broadcasting, and the Committee would have become unwieldy. The reply to this, of course, would be that the B.B.C. is not an "interest" and has no axe to grind, except the axe of public service.

(Continued in the previous column.)

Official News and Radio Gossip.

The First Radio Mystery.

A PROLONGED mystery drama will be broadcast on Monday, Wednesday, and Saturday, December 7th, 9th, and 12th. The crime will take place in the London Studio on the 7th. The trial will take place on the 9th, but will be stopped at the critical moment. Between the 9th and the 12th, listeners will be asked to provide their own solutions of the mystery, and on the 12th, the secret will be disclosed. The prizes for correct solutions will be announced later.

Sir Harry Lauder.

It is practically certain that Sir Harry Lauder will broadcast on December 23rd from London to all stations. The arrangements are now being completed. The eminent Scottish entertainer will probably appear again at the microphone early in the New Year.

A Broadcast Audition.

Early in December, it is proposed to broadcast a typical audition of prospective radio artists. This should provide listeners with an excellent opportunity of realising the essential qualities of the successful broadcaster.

Another Canterbury Pilgrimage.

A special Kentish programme will be provided from London through all Stations on Wednesday, December 2nd. This will be introduced by a peal of bells from Canterbury Cathedral. There will be a demonstration of "Kentish Fire," and it is hoped also to introduce a radio version of Chaucer's famous pilgrimage.

A Scottish Occasion.

The B.B.C. hopes to provide a Scottish Night on Monday, November 30th, the anniversary of St. Andrew. A special programme will be broadcast simultaneously throughout England from the Scottish Stations during the first part of the evening.

Transatlantic Transmissions.

A new series of Transatlantic transmissions will begin early in the New Year. The new international receiving and transmitting station of the Radio Corporation of America, in Northern Maine, is approaching completion. This, in conjunction with Daventry, will enable American programmes to be re-broadcast in Europe and European programmes in America. At the end of January, the B.B.C. will co-operate in a series of tests especially arranged for amateurs on both sides of the Atlantic. These tests will involve special transmissions from the High-Power Station and certain Main Stations, as well as from Continental and American Stations, after the ordinary broadcasting hours.

There is a further suggestion that the new 200 kw. Post Office wireless telephony station at Rugby should be used as a broadcasting link across the Atlantic, but it is too early yet to speculate on the possibilities of this proposal.

Radio Revel at Cardiff.

Preparations are well in hand for Cardiff's Radio Revel, which will be held in the City Hall, Cardiff, on December 15th. Some novel features are being arranged, and the Revel will be brightened considerably by the engagement of the Avonmore Cabaret, which was a great success at the "Sunshine Carnival" recently held at Weston-super-Mare.

The Cardiff Station is co-operating with the Newport Choral Society in a concert to be given at the Central Hall, Newport, on Thursday, November 26th. Miss Stiles Allen and Mr. Herbert Heyner will be the vocalists.

Important Talk at Bournemouth.

On Friday, November 20th, at 6.30, an interesting talk will be given at Bournemouth by Sir Stuart Fraser, K.C.S.I., C.I.E. His subject will be "The Native States of India." Listeners are fortunate to have this opportunity of hearing so

distinguished a lecturer and one so well versed in his subject. Sir Stuart was at Balliol College, Oxford, entering the Indian Civil Service in 1884. He officiated as Foreign Secretary to the Government of India, was His Majesty's Commissioner to negotiate with China regarding the Anglo-Tibetan Convention of 1904, and was Resident at different periods of Mysore, of Hyderabad in Kashmir, and Chief Commissioner of Coorg.

Vaughan Williams's Pastoral Symphony.

An outstanding feature of the Symphony Concert which is to be relayed by Bournemouth Station on November 11th from the Winter Gardens, is the performance of Vaughan Williams's "Pastoral Symphony." This is one of the later works of this famous modern composer, having been written in the war period, as may be noted when the pastoral atmosphere is interrupted by the sound of trumpets.

Great Music at Glasgow.

Glasgow's Sunday Evening Orchestral programme on November 15th will include Tchaikovsky's Fifth Symphony, a little-known excerpt from "Konigskinder," by Humperdinck, the composer of *Hansel and Gretel*, and Holst's "Pagan Overture." On the following Thursday, November 19th, Glasgow Station will relay part of the concert being given by the Glasgow Bach Society, at which Mr. Carruthers is playing Bach's D Major Pianoforte Concerto.

A Concert From a Church.

It is not often that a concert is relayed from a church, but in the afternoon of Sunday, November 15th, a concert will be broadcast from the West U.P. Church, Aberdeen. This is the church from which the monthly religious service is relayed. The vocalists will be Miss Doris Vane and Mr. Dennis Noble. The organist of the church, Mr. Arthur Collingwood, who has conducted many performances in the Studio, will give an organ recital, and will also accompany the vocalists on the organ.



The Archbishop of Canterbury, whose address from Canterbury Cathedral will be B.B.C. on Armistice Day, November 11th.

A Great Wagnerian Conductor.

The Philharmonic Concert relayed from Liverpool Station on November 17th is under the direction of Bruno Walter, the great exponent of Wagner. In that part of the concert to be broadcast he will conduct two Wagnerian compositions—the Funeral March from *The Twilight of the Gods* and the Prelude to *Tristan and Isolde*, with the closing scene, the vocalist in the latter being Miss Florence Austral. Listeners will also hear from the Philharmonic Hall the symphonic poem "Thus Spake Zarathustra," by Strauss. Later on in the same programme there will be a piano recital by Miss Gladys Scollie and half-an-hour of part-songs by the Gipsy Ladies' Choir, who appeared at the recent Risteddod at Pwllheli.

"Force, Wits and a Woman."

Force, Wits and a Woman is the title of a play which will be given from Newcastle Station at 8.45, p.m. on Wednesday, November 18th. This is a dramatic episode of the days of Cavaliers and Roundheads, by Julius Hare. The time is early in the year 1645, while the issue of the struggle between Charles and Cromwell is still undecided, and the action of the play gives some illustrations



H.R.H. The Prince of Wales, who will broadcast a "Poppy Day" Message on November 10th, B.B.C. to all stations.

of the plot and counterplot inseparable from this stirring period. The Marsden Colliery Band, winners of the thousand-guineas trophy at the National Brass Band Contest, at the Crystal Palace this year, are broadcasting from the Newcastle Studio on the same evening. This band had the distinction of a civic reception when they returned from the Crystal Palace after their victory.

Boys in the Orchestra.

On Friday, November 20th, a Children's Concert, under the direction of Mrs. E. L. Webb, takes place at 8.30 p.m. (approximately) at Birmingham Station. It will include Cyril Johnson's Boys' Orchestra, whose members' ages range between ten and thirteen. There are also some soloists, the eldest of whom is not more than sixteen.

A Concert for the Blind.

A special concert is being given in the Town Hall, Leeds, in aid of the National Institute for the Blind, on Friday, November 20th. The artists will include Miss Elsie Suddaby (soprano), Mr. A. B. N. Forbes (bass-baritone), and Miss Phyllis Duckett, A.R.C.M., will be at the piano. They will be supported by the Band of H.M. Grenadier Guards.

Dundee Station's Birthday.

Dundee's Birthday is to be celebrated on Wednesday, November 18th. The station was opened on Wednesday, November 12th last year, with a concert relayed from the Caird Hall. On this occasion, the concert will be broadcast from the studio. The artists include Miss Marian Richardson (mezzo-soprano) and Mr. Robert Radford (bass). On this day the Children's Corner will be extended to one hour, and all the choirs will take part in the programme. The senior and junior choirs, under Aunt Betty, have been practising every Saturday forenoon for some time, as has also the verse Speaking Choir, under Auntie Jean. A play, *The Moon Path*, specially written for the occasion, will be broadcast by members of "2DE's" Happy Radio Circle. The last hour will be devoted to a plotless Revue contributed by the station staff.

Local Talent at Nottingham.

At Nottingham Station on Friday, November 20th, Mr. Roy Henderson, who is a great favourite, as he is a Nottingham man, will take part in the concert programme. Miss Hibbert, a clever pianist studying at the Royal Academy of Music, who is making her first appearance before the microphone that evening, also comes from Nottingham. Drama will also find a place in the bill in the form of a playlet entitled *The Burglar and the Girl*.

The Three Aces.

The most prominent feature of the week at Stoke-on-Trent is the inclusion in the programme for Friday, November 20th, of the "Three Aces." Listeners will remember having heard them from London on several occasions in the Pack of Cards Concert Party. This will be their first appearance at this station, and they will fill one hour of the programme, which will include several original items of their own composition.

More University Extinction.

On the humorous and literary side, Belfast's programme will be well supplied next week. There is the sixth of Dr. Dudd's University Extinction Lectures, by Gerald Macnamara, and a new comedy, called *Author's Rights*, on Thursday, November 19th; and on Saturday, November 21st, Mr. Lynn Doyle, the Irish novelist, will broadcast a recital from his own works.

The Lighter Side at Hull.

Those who prefer the lighter note in musical transmissions should listen to the Hull programme on Friday, November 20th, when Mr. Pat Richards, composer of the popular "Brenda" waltz, and Mr. Al Wynton are to give syncopated solos and duets.

From Footlights to Microphone.

Stars Who Will Entertain Listeners This Week.

The Clock that Stopped a Play.

AN actor of note who has already appeared before the microphone is Mr. Henry Ainley, of whom it may truly be said that he is the finest elocutionist of to-day. Like many another stage star, he began life in an office; but happening to meet the late Sir George Alexander while the latter was visiting a northern town, he got the chance of "walking on." Later, he joined Sir Frank Benson's company, but his first real success was as Paolo in *Paolo and Francesca* at the St. James's Theatre in 1902, after the first night of which he literally awoke to find himself famous. As befits an old Bensonian, Mr. Ainley is a first-class golfer and cricketer.

While acting in Hull some time ago, Mr. Ainley had a curious experience. The play was *Oliver Cromwell*, and during a tense scene on the stage an alarm clock suddenly rang out in the audience. The owner made frantic attempts to stop its ringing, but all in vain, and the play had to be stopped until it had had its say.

The Butler's Way Out.

An actress of great charm is Miss Cathleen Nesbitt, who is said to be the highest salaried juvenile leading lady on the stage. She studied her art under that brilliant elocutionist, Miss Rosina Filippi, and made her first appearance in *The Cabinet Minister*, at the Court Theatre, in 1910. Since then, she has played numerous parts, both in England and America.

Miss Nesbitt is fond of telling a story about a dinner-party at which she was a guest, and where the host was a noted raconteur. During the meal, the butler bent over him, and, in a hoarse whisper that everyone could hear, said: "Will you tell 'em another story, sir? The next course won't be ready for ten minutes!"

His Use For a Wife.

MISS LADRA COWIE, who will broadcast her original part in *Huswag*, is a native of Aberdeen. Her versatility is shown by the fact that she has played with equal success in Shakespeare and in revue. Miss Cowie's hobby is the collecting of curios, and among her treasures is a muff-box that once belonged to Robert Burns.

She is also noted for collecting good anecdotes, and this is one of her best. A woman of uncertain age once told a bachelor that he ought to get married. "I have wished many times lately that I had a wife," he replied. The epistler brightened visibly. "Really?" she said. "Yes. If I had a wife, she would have a sewing-machine, and the sewing-machine would have an oil-can, which I could take to the office and oil the door. It squeaks horribly!"

Invented the "Gazooka."

Who has not laughed at Mr. George Graves as "Baron Popoff" in *The Merry Widow*, or in one or other of his numerous comic rôles? But how many are aware that a great deal of the wit he utters is his own. Such is the case, however, for he is the champion "gagger" in his profession. The most amazingly funny remarks come from him at a moment's notice, and if he would only write a play himself, it would make all London laugh.

Some years ago, Mr. Graves caused a great deal of amusement by inventing a weird, nondescript animal called the "Gazooka," which appealed as much to grown-ups as to children.

A Unique Debut.

THAT popular Co-Optimist, Mr. Davy Burnaby, was stage struck from his early boyhood. When only seven he used to act with great success in amateur theatricals. His first appearance on the real stage was made under unique circumstances. It was at a "command" performance by the late King Edward at the now defunct Imperial Theatre,

London, in 1902. The play was *The Crusaders*, and it was under the management of Mrs. Langtry.

Since then, he has played numerous rôles, and has been with the Co-Optimists since 1921. Apart from acting, Mr. Burnaby has earned fame as a writer of popular song lyrics, and he is keenly interested in out-of-door sports.

A Great Favourite.

ANOTHER Co-Optimist who is a great favourite is Miss Anita Elson. Although she has only been on the stage for about ten years, she has played many leading rôles, and has appeared at the Palace, the Hippodrome, the Duke of York's, and many other theatres. In America she made a great hit in revue, and her revue appearances in London have been particularly successful.

Fifty-Two Years on the Stage.

THIS week listeners will have an opportunity of hearing one of the best elocutionists on our stage—the veteran actress, Miss Mary Rorke. A sister of the famous Kate Rorke, she made her debut as far back as 1873. This was at the old Princess's Theatre, London, and she has held the affection of playgoers ever since. Miss Rorke was a leading member of the late Sir Henry Irving's company in the heyday of the Lyceum Theatre, and she has acted with most of the leading actors of the Victorian era who are, alas! no longer with us.

Of late years Miss Rorke has turned her attention to cinema acting, and is as well known to picture palace frequenters as she is to theatre-goers.

In Shakespeare and Revue.

MR. DONALD CALTHROP made such a name for himself in *Yolks* at the Kingsway Theatre that it will come as a surprise to many theatre-goers that his favourite part is Eugene Marchbanks in Bernard Shaw's *Candida*. Mr. Calthrop comes of a theatrical family, and first appeared on the stage at the Comedy Theatre, London, in 1908. He is one of the most enterprising of our younger actor-managers, and as well as making a big success with *Yolks* at the Kingsway, he did very well with Shakespearean revivals at the same theatre.

A Man of Many Parts.

MR. LEON QUINTERMANE, who is at present appearing with his wife, Miss Fay Compton, in *The Man with a Load of Mischief* at the Haymarket, made his London debut at the Pavilion Theatre, Mile End, in 1894. His advancement was rapid, and he was first seen on the West-end stage under the management of Sir J. Forbes-Robertson. This was in *Count Tetzna* at the Comedy. The list of parts that he has played since then would fill a column.

SONGS WORTH KNOWING.

"Sigh No More, Ladies."

THESE well-known words by Shakespeare have been set to music by W. A. Aikin. (It is published by Messrs. Stainer and Bell, Ltd.)

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never,
Then sigh no more, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny nonny, hey nonny nonny.
Sing no more ditties, sing no more
Of dumps so dull and heavy;
The fraud of man was ever so,
Since summer first was leavy,
Then sigh no more, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny nonny, hey nonny nonny,
hey nonny nonny.

"Who are the Announcers?"

£200 Cash Prizes

MUST BE WON.

NO ENTRANCE FEE.

THE first General News Bulletin, broadcast about 7.15 on Monday evening, November 9th, and at the same time each evening throughout the week.

WILL BE READ BY WELL-KNOWN RADIO PERSONALITIES

whose voices are familiar to the majority of listeners. We will pay

A First Prize of £100 Cash

to the reader who sends a coupon containing the correct or nearest correct list of these Announcers' names in their proper sequence; and also a correct or nearest correct forecast of the number of wireless licences in force on November 30th, 1925, in accordance with the Post Office returns.

A Second Prize of

£50

and Ten Prizes of £5 each

will be awarded to the senders of the next nearest coupons. In the event of ties the prizes will be divided.

NOTE.—The total number of licences in force on
July 31st was 1,379,275.
August 31st " 1,422,603.
September 30th " 1,464,674.

IMPORTANT.

Your list must be written clearly in ink on the following coupon, and addressed: "Announcers," *Radio Times*, 12, Southampton Street, Strand, London, W.C.2. Coupons must be posted to reach us not later than Tuesday, November 17th, 1925.

Any coupons sent to the B.B.C. Head Office, or to the broadcasting stations will be disqualified.

No correspondence can be entered into regarding this Competition, and the decision of the Editor must be accepted as final and legally binding. Readers can enter only on this understanding. The Editor will not be responsible for any coupons lost, delayed or mislaid. No one connected in any way with the B.B.C. or with George Newman, Ltd., is permitted to enter.

Monday.....	
Tuesday.....	
Wednesday.....	
Thursday.....	
Friday.....	
Saturday.....	
I estimate that the total number of wireless licences in force on November 30th, 1925, will be.....	
Name.....	
Address.....	
Total number of coupons sent.....	
YOU MAY SEND AS MANY COUPONS AS YOU LIKE	

PEOPLE YOU WILL HEAR THIS WEEK.



(Music & Fun)
Miss CATHLEEN NEDDITT, who will broadcast her original part in "Hassan" on November 8th (S.B. to all Stations).



(Music & Fun)
Mr. HENRY AINLEY will also broadcast his original part in "Hassan" on November 8th.



(Dramas)
Miss ANITA ELSON, the charming Co-Optimal, who will be heard on November 12th.



(Songs, Photo Co.)
Mr. DAVY BURNABY is another famous Co-Optimal who will broadcast on November 12th.



(Dramas)
Miss LAURA DOWIE will also be a leading member of the cast of "Hassan" when it is broadcast on November 8th.



(Dramas)
Mr. GEORGE GRAVES, the popular comedian, will be heard from London on November 8th.



(Music)
Sir EDWARD ELGAR, G.M., who will conduct his own work, "The Spirit of England," at London on Armistice Day, November 11th.



(Music)
Mr. NORMAN O'NEILL, whose incidental music to "The White Chateau" will be heard by listeners on November 17th.



(Speech)
The Rt. Hon. PHILIP SNOWDEN, M.P., whose talk on November 10th will be S.B. to all Stations.



(Fondles)
Viscount CECIL OF CHELWOOD will broadcast a talk from Sheffield on November 13th.

The Moods of Meteors.

By Joseph H. Elgie, author of "The Complete Star Guide."*

YOU will perhaps think it a novel idea that meteors should have moods. You grant that mankind has its moods, and that animals and birds and fishes have theirs. Then, why not meteors, those tiny fragments for the most part of stone or iron which burn themselves up in a dazzling streak of fire as they shoot through the atmosphere?

The meteor family consists of several members, which differ merely in point of size. The smallest, no bigger than a grain of wheat, we know as shooting-stars; the large, brilliant ones are the fireballs, and those which are so big that they escape being burnt up, and fall to the earth, go by the name of meteorites, or aerolites. The little streaky shooting-stars are sometimes first seen at a height of nearly a hundred miles, but it is not often that they descend to less than about thirty miles of the earth's surface. The "big fellows" are not so easily set on fire by friction with the atmosphere, and a height of from fifty to sixty miles is probably a fair average for their first coming into view.

Streams Round the Sun.

Meteors travel round the sun in separate streams. Quite a number of these streams move in paths which are identical, or almost so, with certain comets. It is believed, indeed, that the heads of comets are simply compact masses of meteors, for it must be remembered that when a comet is a very long way out from the sun, it is merely a little bald patch of cloud, without the redge of a tail.

So much for meteors in general. What, then, of their moods? To begin with, a meteor can be as obliging as our temperamental weather itself. What, for example, could be more obliging, more opportune in its complaisance, than that meteor which fell close to a desert island off the Irish Coast? On that unpeopled islet, four fishermen had been cast away for nearly a fortnight. They were naturally suffering from the pangs of hunger and their situation was becoming almost unbearable when just as their hopes of being saved had sunk to the lowest ebb, a gale blew up from the south-west.

Saved the Fishermen.

When this was at its height there fell into the sea, about a mile from the shore, what was described at the time as a big blazing meteor. Now, in the days of old, such an event would have been looked upon as a sure portent of disaster. In this case, however, it meant the salvation of those castaways, for next morning they found on the beach large quantities of fish which the blazing meteor had killed. Had that meteor not been just in the mood—but, after all, why discuss what might have been? It was in the mood to do those poor fishermen a good turn, which surely ought to be sufficient.

That, also, was a very obliging meteor which an Anglican missionary of Shoal River, Manitoba, observed one very dark night when he had missed the narrow footpath leading to the Mission. The object was intensely white and twice the apparent size of the planet Jupiter and it gave out such a strong light that, by its help, he was able at once to discover the narrow trail.

Tantalising Frolics.

Sometimes, meteors will be tantalisingly frolicsome, for all the world like the wind. During one of the annual August meteor displays three of the finest fireballs I ever saw appeared in quick succession. The last of them shot across the Constellation Aquila, the Eagle, and passed so close to Altair as to give an inexperienced observer the impression that Altair itself had dropped earthwards.

Well, in an equally frolicsome mood was a very swift and vivid meteor which I once saw trying to make people believe that the Pole Star was resolved to forsake its constancy to the north point of the heavens and to seek celestial pastures new. This

* In a Talk from London.

meteor first came into view when almost exactly in a line with the star, and as the eye naturally followed the course of the meteor, the illusion that the Pole Star had moved, was perfect.

Then, again, I have known a very bright meteor to be in so impish a mood as to flash in the face of the giant Orion and actually to vanish right in front of the Dog Star, which has the proud distinction of being the brightest star in the heavens.

A very famous meteorite, which I was not fortunate enough to see and which is supposed by an American scientist to have travelled round the world, was clearly inclined to be frolicsome when, instead of continuing to descend towards the earth, it swooped upwards as though adventuring to escape from the toils of the atmosphere in which it had been caught.

Bombarding the Bear.

They can be merciless as well as playful. That, at least, is what we may be allowed to infer from their conduct on certain occasions. Take, for example, the way in which the poor old Bear was bombarded by the November meteors of 1903! It was positively shocking and I have no hesitation in saying so because I saw the bombardment from start to finish. What penalties might not there have been inflicted on those ruthless meteors, could the old Bear's case have been taken up by some Universal Society for the Protection of Celestial Animals!

It would seem, too, that an angry mood is on rare occasions shown by a meteor *hissing* as it rushes through the atmosphere to destruction. For my own part, I have never heard a meteor hiss, though many people insist that they themselves have. Most observers will agree, however, that some fireballs are downright *spitfires*. Look at the fiery trail they leave behind them!

A Hundred Miles a Second.

And that reminds me of the vain mood in which we often find meteors; a sort of peacock vanity theirs! They delight in displaying their gayest colours—electric blue, bright sea-green, deep orange, bright yellow, pale green, crimson; all of these colours may be seen by the observer at one time or another.

When these vain ones are in a hustling mood, they could leave the biggest hustler on earth standing still. What do you say to a hundred miles a second? Mr. Denning, of Bristol, an eminent authority on meteoric phenomena, computed the speed of the fireball of September 26th, 1902, to be more than one hundred miles a second.

It is very rare indeed, however, that these brilliant objects attain such an enormous rate of speed. The hustling mood (of so pronounced a nature at any rate) is not one which finds favour with meteors in general. About 400 of them had their velocities computed by Mr. Denning over a long series of years and the mean velocity worked out at 27½ miles per second. So we may take it that the normal mood of a meteor is to be canny, sometimes, indeed, to the extent of only sixteen miles a second. That is rather less than the speed of the earth in its orbit and a few miles more than the speed of the sun in its orbit.

Whatever the mood of a meteor, there is always an air of mystery about it. We cannot tell how these bodies came into existence. Their parent may have been the sun, or the stars, or the earth or even the moon. There they are, however, revolving about the sun in streams and each stream having its own appointed orbit, or path. Some of the paths are short, others long, immensely long, so long indeed that it takes the meteors a million or more years to complete one lap.

Considering these things, who can say, when a meteor flashes momentarily on the dark-blue dome of heaven, what secrets have died with it?

Wireless Wisdom.

Points From Talks.

Smuggling for the "Legion."

Among the various nationalities which supply the main strength of the French Foreign Legion, the principal are the Alsatians, and it was an old Alsatian who acted as my unofficial batsman and instructed me how to tread. He spoke a perfect charabia of French, Alsatian, and Arabic, with a few English "swears," and, as he proudly informed a visiting general, had twenty-nine campaigns to his credit and three wives. In barracks he was a privileged character and would smuggle in rum, which was not expensive in those days. He had a marvellous gift of sleight of hand, and I have known him pass an inspecting officer with an impeccable salute while by some magical process he has stowed away the contraband cargo he was bringing in for us.—Donald Campbell.

Pavement Artist R.A.?

WALKING about London, I notice that the skill and accomplishment of pavement artists are rising alarmingly. It is not uncommon to see rows of carefully drawn pictures on canvas. I don't altogether approve of this. It always seemed part of the point of the pavement artist that his work could never possibly figure on the walls of the Academy.—Desmond McCarthy.

How to Succeed in Business.

It is through the Sales Department that money flows into the bank. All the other departments take money out. Therefore, the direction which the study of merchandising should take is towards what helps to sell the firm's goods. Every kind of merchandising has some characteristic which causes it to be desired, otherwise it would not be desired. To discover what these recommendations are and how they can be most effectively made known to buyers is salesmanship.—Thomas Russell.

The Mystery of "Tom Jones."

Why is this tale still greeted as one of the humanest books in the language, and why is its author owned to be one of our chief masters of the prose of manners? Fielding had not exactly the poetic spirit, but poets who are also great critics, like Coleridge, have taken his novel very seriously, saying that he had constructed one of the few great plots of literature. The most ingenious mystery-tale of to-day does not keep its secret better than "Tom Jones."—Professor O. Elton.

The Beginning of Coinage.

EVERY shopkeeper had balances on which were tested, not only the goods he was to hand over to his customer, but also the gold or silver he was to receive in return. Personal ornaments were sometimes made of a specific weight, so that the purchaser might know what to offer. The line that divided these trinkets from coins was a very thin one. But it was of first-rate importance. What they lacked was the presence of some official stamp which everyone would be prepared to regard as an adequate guarantee at once of the purity of the metal and of the weight of each particular piece.—Dr. George Macdonald.

To Stop the Next War.

To the end that our nation at least may make the declaration of war as solemn and as repugnant a thought as possible to all classes of people, the *Christian Science Monitor* would suggest legislation by which no longer would a fortunate class of persons employed in what were known as "essential industries" exist. The riveter in the shipyard, the munition maker in the factory would not make preposterous wages in safety while his brother suffered and died in the trenches for a pittance. Labour would be conscripted equally with military service. But mere labour would not be working for the ordinary soldier's pay in order that employers and investors of capital might reap golden profits. For profits equally with service would be conscripted.—F. W. Braithwaite.

PEOPLE YOU WILL HEAR THIS WEEK. (Continued from page 293.)



Miss HELENA TAYLOR (Mezzo-soprano) will sing at Manchester on November 13th.



Miss MURIEL GEORGE and Mr. ERNEST BUTCHER, the clever polarizers, are in the London programme on November 13th.



Miss EDNA GODFREY-TURNER, the well-known actress, will broadcast from Belfast on November 6th.



Mr. LEON QUARTERMAINE will take his original part in "Maxima" in an broadcast on November 8th.



Mr. ARTHUR CONAN DOYLE, the celebrated author, is taking part in the Max Tripathy feature of London on November 12th (S.B. to other stations).



Mr. OLIVER LODGE will give a talk on November 12th on Clerk Maxwell, the wireless pioneer.



Mr. DONALD CALTHROP will produce the Keweenaw to be S.B. to other stations from London and Daresbury on November 12th.



Mr. EDMUND GOSSE, whose talk on French Wit and Humour will be S.B. to all Nations on November 11th.



Captain REGINALD BERKELEY, author of the play "The White Chateau," to be broadcast on Armistice Day, November 11th.



THE BISHOP OF ST. ALBANS (Dr. Furse) will preach at the broadcast service at St. Martin-in-the-Fields on November 6th.

News from the Aunts and Uncles.

The Children's Corner.

Where Are "The Blue Dragons"?

MANY listeners to the Children's Corner at the Birmingham Station have become very anxious as to the safety of that very fine regiment, "The Blue Dragons," so often led into action by Uncle Jack during the Corner.

Perhaps he has taken them off parade to have some new uniforms; or perhaps they went to the manoeuvres and were badly cut up; but in any case they have not trotted past the microphone for at least a fortnight. Perhaps the "Toy Drum Major" has ordered them off, but we all hope very much to see them back again in a fresh set of uniforms before many Children's Corners are passed.

Stamps and Geography.

One of the favourite features at Glasgow's Children's Corner is the Stamp Talk given by Uncle Phil (short for Philatelist). Not only do stamp collectors are this Uncle's talks of interest, for he holds all his little listeners enthralled with excursions all over the world—in fact, this Stamp Talk makes geography a wonderful entertainment for even the smallest of the children!

Do You Write Poems or Stories?

Things are getting more and more exciting for Liverpool Kiddies. Their very own magazine is now launched, and the first committee meeting has been held. Auntie Muriel is editing, and has designed a cover for it.

If any Kiddies, or Uncles or Aunts from other stations, would care to write stories or poems, or anything that should take their fancy, Auntie Muriel will be very pleased to receive them. All communications should be addressed to the Secretary of the Magazine, c/o The British Broadcasting Co., Ltd., 85, Lord Street, Liverpool. The winning stories in the competition recently held are very good, and will appear in the first issue, which, it is hoped, will come out just before Christmas, so if anyone does send a contribution, it can be "Christmasy."

Uncle Pip has just started a splendid competition for the best photograph depicting "Listening," and all the Kiddies are busy catching the rays of the sunshine with their cameras.

Bournemouth's Anniversary.

Fun was the order of the Children's Hour on October 17th, the Second Anniversary of the Bournemouth Station. The Aunties and Uncles turned up in full force, and they saw the order was carried out. We did not know that Uncle Jack was a conjurer before, but apparently he must be, for all of a sudden he produced a large box of crackers from somewhere. Then the fun began. A large ring was formed, everyone held a cracker, and at a given signal they all pulled—and—what a bang! We wonder how many of the Kiddies did not jump. When they had all thoroughly disguised themselves with the pretty paper hats, the music started. Uncle Jack sang one of his popular songs, accompanied by the Aunties and Uncles on various instruments (not necessarily musical).

The surprise of the afternoon for the Kiddies was when they heard Auntie Ethel speaking to them once again. She came many miles to spend the afternoon at the Studio.

A Voyage to the Planets.

Uncle "Tadpole," who has wriggled his way back to Dundee with a feast of nature stories, has offered a beautiful autographed book prize to the Radio Circle boy and girl who send in the best essay on any one of his little talks. A large entry is expected, as the Circle members have already given, in previous competitions, sufficient evidence of their literary ability. These talks take place on the Tuesday of each week ("Teens' Corner").

Uncle Eric has also started a most interesting series of little chats on Astronomy. He took the Aunties and Uncles with him on a voyage of exploration to the planets, and it was only the entrance of the Fairy with the 11 o'clock chimes that brought them "back to earth."

TIBBY KITTEN-CAT.

THEY called her Tibby. When she came to number seven Joy Street, she said to herself: "Meoww! This looks a jolly home where I might get some nice fresh milk. Meoww!"

Jimmyboy went to the door and when he opened it, in jumped Tibby Kitten-cat, pouncing loudly and rubbing her fluffy coat on Jimmyboy's legs.

"A cat! A cat!" shrieked Jimmyboy in delight. "Mother, you won't have to buy me one now for my birthday."

Jimmyboy's mother came along and saw the tiny ball of fur.

"You sweet thing," she said, picking her up. "I expect you want some nice fresh milk, now don't you?"

That is how Tibby Kitten-cat came to make her home at number seven Joy Street. But she was a lot of trouble, and if it hadn't been that she had such a pretty way with her, she would have been turned out by Jimmyboy's papa, who liked dogs better than cats.

First of all, she thought she would take a walk up those nice clean curtains she had first seen from outside. "Just the very thing for a kitten-cat who wants to rise high in the world," she thought; and up she went—and stayed there until Jimmyboy and his mother managed to get her down with a broom!

"Set!" cried Tibby, meaning that she didn't want to come down. "Set! Set!"

"She's angry," said Jimmyboy.

"Yes; but she mustn't ruin my curtains, the little mix," replied his mother.

Tibby thought she had better pretend to be good, in case they turned her out, so she went to sleep on the best cushion.

But directly the room was deserted, she had another look round. Spying the hole above the fire grate, she leapt into it and decided to see where it led. "A long black passage going up to the sky," she said. "I'll always know how to get out when the doors are locked."

It was lucky for her that she came down just when she did, for Jimmyboy's mother was about to lay the fire. Flop came Tibby, soot a-flying, and Jimmyboy's mother crying out in alarm.

Tibby's white front, in fact, was hidden beneath a layer of soot. She was now black all over, except for her shining green eyes; but very soon she cleaned herself up and went to sleep again.

Then, one day, no one could find her. Tibby was completely lost.

"Meoww-meoww-moo-meeow-meeow!" Which, in cat-language, means "Well, this is a nice fix!"

And it was! Tibby thought she had found yet another way out of the house when the doors were closed and the fire was alight. She had found what she thought was another big hole, had crawled down it—and there she was, fixed!

Then a great voice frightened her out of her life. It was all around her and it said: "Good-evening, everybody! London Station calling!" Tibby had got into the loud speaker and couldn't get out!

It was Jimmyboy who found her. He spotted the tip of her tail, which was just showing. With a struggle, he got her out before his father came home. And this time she didn't say "Set!" but purled gratefully. Now she always goes out of the house by way of the door. Even kittens can learn something from the wireless, you see!



With a struggle, he got her out.

Readers' Stories.

Merry Mishaps Told by Listeners.

[Our invitation to listeners to send in amusing stories of their experiences in connection with radio has again brought many replies. The best received this week are printed below.]

Pity She Wasn't Right!

IN a mining village not far from Newcastle, an aged couple decided to have a crystal set. The old man purchased the parts and, after much labour, completed the apparatus. The supreme moment came when it was to be tested, but all his efforts failed to produce a single sound. Suddenly, the old woman sprang to her feet and exclaimed: "Noo! An've fund out what's the matter, Jack—thoo's clean forgot to get the licence!"—Miss Lena Baker, 7, Browne Buildings, West Moor, Forest Hall, Northumberland.

A New Kind of "Whisker."

I took my little son to the Zoological Gardens a few days ago, and he was intensely interested in the tigers. After gazing at them for some time, he remarked: "Mummy, do not you think that tigers' whiskers would be better for daddy's wireless set than cats'?" They are so much bigger and ficker!—Mrs. G. M. Buckham, 10, Court Road, West Norwood, S.E.

Atmospherics.

ONE evening an old woman visiting our house was invited to listen. At the time I was travelling to Bournemouth, and remarking that the atmospherics were very bad, she put her hand in front of the loud speaker and said: "Yea, I can feel them!"—P. C. Gordon, Lane Head, near Kendal.

Picking Up the Squeals.

I SOMETIMES invite the postmen in relays to listen. One evening there was a lot of howling—whether of my own making or not, I could not say—but it was ear-piercing. One of my guests that night was a farm labourer. He said: "They be funny noises, now, I s'pose they're killin' pigs between 'ere an' Cardiff and the wireless is picking up the squeals. Wunnerful, an' no mistake, it is!"—D. Owen Jones, Hemington Rectory, near Bath.

Not What He Meant.

WHILE paying a visit to a friend who had recently installed a wireless set, I found him giving a demonstration to some of his friends who were thinking of buying one too.

After several attempts to find a station, he made the excuse "that he could not get down low enough" (meaning wave-lengths). His wife, who was looking on, said, "Well, if that's the case why not take the chair away and sit on the stool?"—A. G. Bateman, 83, Chessel Street, Westminster, Bristol.

She Was Scared.

IN our absence one afternoon our maid, to pass the time, decided to listen. She had previously been an assistant to a hairdresser, and was somewhat familiar with electric appliances. After attaching the terminals to the set, she was in some doubt about the head 'phones, but seeing the wall-plug for the electric sweeper (220 volts), succeeded in connecting up the wires. The flex flared up with a loud report. On our return, the cook said that the maid had a bad headache and had gone home. It must have been a bad one, as she has not returned yet!—R. E. Thacker, Trevena, Old Colwyn, N. Wales.

His Reason.

A MAN came into my wireless shop, and asked for advice, as he could not get a sound from his crystal set. After asking him the usual questions, as to the efficiency of his aerial, earth, etc., he said he thought that the reason he could not obtain any signals was because he had only two insulators in his "down lead" and he did not think these were enough.—G. Green, Hobbs Road, Small Heath, Birmingham.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

ACT III. OF "THE VALKYRIES."

(LONDON AND OTHER STATIONS, FRIDAY.)

THE creation of the huge cycle of music-dramas, *The Ring of the Nibelungs*, was the supreme task of Wagner's life.

The Cycle *The Ring of the Nibelungs* consists of four separate music-dramas: *The Rhine Gold*, *The Valkyries*, *Siegfried*, and *Night Falls on the Gods*. The whole Cycle is concerned with a Ring (made from the treasure of gold in the depths of the Rhine) which confers universal power, but eventually brings disaster on its possessor.

The Ring finally causes the downfall of the gods themselves.

THE VALKYRIES.

Wotan, god of gods, has planned to redeem the Ring through semi-human agency. Siegmund and Sieglinde, who have a strain of godhood in them, are destined by Wotan to bring into the world a hero. The Valkyries are warrior-maidens who bring to Valhalla the chosen heroes slain in battle. Chief of them is Brünnhilde, daughter of Wotan. Wotan has given Brünnhilde orders to aid Siegmund in battle, but he has been compelled by his wife to reverse this order.

Brünnhilde, moved by compassion for Siegmund, and knowing Wotan's secret wishes, obeys Wotan's first order, not his second, and fights for Siegmund, until Wotan strikes Siegmund dead.

She then bears off Sieglunde, seeking protection for her and for the hero whom she shall bear.

ACT III.

SCENE I. THE VALKYRIES are bringing to Valhalla their fallen heroes.

The galloping of the war-horses of the Valkyries is heard. Then eight of them (two Sopranos, five Mezzo-Sopranos, two Contraltos) enter and greet one another. Soon they hail BRÜNNHILDE (Soprano), who rushes in, supporting Sieglunde. She tells them that she is pursued by "Warfather" in his wrath, and begs them to shield her. In the distance they see Wotan riding in a thundercloud. Brünnhilde causes consternation by telling what she has done.

SIEGLUNDE (Soprano) at first wishes for death, since her Siegmund is dead; but when Brünnhilde reminds her of the hero, Siegfried, whom she is to bear, she exults. She is sent to hide in the woods as Wotan approaches. The Valkyries close around their sister to shield her.

SCENE II.

WOTAN (Baritone) enters in a storm of displeasure and summons Brünnhilde. The Valkyries intercede with him at first, but when he rebukes them they make way and she comes forward humbly.

Wotan says *I sentence thee not; thou thyself hast thy sentence shaped...* Wish-maid thou wert to me; yet against my will hast thou wished. She shall be banished, sleep put upon her, and shall become the wife of the first mortal who finds her. The Valkyries, after fruitless protest, scatter with wild cries.

Night begins to fall.

SCENE III.

Wotan and Brünnhilde are left alone. Humbly, and at first timidly, Brünnhilde pleads with her father. He is moody and regretful, but remains unshaken.

At last she vehemently prays him to surround her with a great fire so that she may at least become the bride of no craven mortal.

And in his farewell, Wotan grants her wish. With a long-drawn kiss he puts her to sleep, then calls upon Loge, the god of Fire, who conjures up flames around her.

Listeners We All Know!

I.—The Twiddler. By F. Morton Howard.

THE Twiddler always starts optimistically. "Come along, people!" he gaily invites everybody. "Dicky Dabchick—the Dicky Dabchick, you know—is just going to broadcast some of his yarns and experiences, and I've got the loud-speaker tuned in to absolute perfection. Come on, gather round!"

And everyone gathers round, eager at the prospect of hearing that great little comedian, Mr. Dabchick. Uncle George settles himself in one armchair, and, with anticipatory relief, lights his pipe; grandma enthrones herself in the other armchair and smooths out her skirts and sits bolt upright to listen attentively.

Cousin Phyllis, the flapper, seats herself on the corner of the table; father straddles his legs to the fire; mother sets aside her work-basket and turns towards the loud-speaker.

And the Twiddler stands beside his wireless set, and assumes something of the bearing of a successful theatrical manager. Clearly, smoothly the voice of the announcer comes through and introduces Mr. Dabchick to his unseen audience.

There is a brief, thrilling little wait. Then—

"Good evening, everybody. I—" begins Mr. Dabchick.

"H'm, might be a bit clearer," murmurs the Twiddler, and, stooping swiftly over his paraphernalia, he twists a knob.

The result is that Mr. Dabchick's voice vanishes abruptly.

"H'm, that's funny!" remarks the Twiddler, and twists the knob again.

Strains of music float faintly forth from the loud-speaker.

"Oh, don't say you've lost him!" wails Cousin Phyllis.

"Oh, no," replies the Twiddler, and twists the knob once more. "Here he is!"

The loud-speaker emits the tones of a soprano singing a ballad.

"H'm, that's funny!" observes the Twiddler. He twiddles for a few moments. Remotely, as an echo on the edge of beyond, Mr. Dabchick's voice is heard again.

"Try again, Eustace, dear," urges mother.

Eustace dear tries again, but for some while Mr. Dabchick's voice can be coaxed no nearer.

"H'm, that's funny!" comments the Twiddler, staring suspiciously at his set. "Perhaps, if I—"

He does something intricate to the receiver.

"On another occasion—" suddenly blares forth the voice of Mr. Dabchick.

"Do tune it down, Eustace, dear," begs mother. "It sounds dreadful."

But the Twiddler had already tuned it down. In fact, the roar from the loud-speaker so startled him that he incontinently jerked Mr. Dabchick's voice off again into space. He recaptures it, but it now sounds as if Mr. Dabchick had his mouth full of wool.

The Twiddler again performs intricate operations, and the tones of Mr. Dabchick become distinct.

"Then there was the time—" Mr. Dabchick is saying.

"It ought to be clearer than that," comments the Twiddler.

"Oh, don't touch it!" begs Cousin Phyllis, in alarm. "It's quite nice; really, it is."

For a few seconds only the Twiddler is content

to remain quiescent. Then, looking as if he knows much better than mere girls, and isn't going to be dictated to by them, he steps determinedly forward.

"But it ought to be better!" he insists, and does a little more twiddling.

Mr. Dabchick's voice fades till it is but an intermittent buzzing.

"H'm, that's funny!" says the Twiddler. "Perhaps if I were to—"

He plays a sort of fantasia on the switches.

"An Irishman, a Scotman and an Englishman—" comes the voice of Mr. Dabchick with epoch clarity that even the Twiddler looks surprised.

"It ought to be just a little louder, far grandma," he maintains.

"Oh, no, dear, I can hear splendidly!" declares grandma, hurriedly.

But already the Twiddler is twiddling again. Mr. Dabchick's voice glides off, to be replaced by the strains of music.

The Twiddler waxes back Mr. Dabchick's voice; but there is now a peculiar rhythmic stridency to it, as though Mr. Dabchick were hopping round the studio on one leg.

"H'm, that's funny!" says the Twiddler. "I expect I must have—"

He twiddles, snaps over a switch, does other, more baffling things.

"You had it beautifully to start with!" complains Cousin Phyllis. "If you hadn't messed about with it—"

"I was only trying to get it right!" protests the Twiddler. "But I won't be a jiffy now."

His fingers flutter up and down the instrument, tapping, twisting, pushing and pulling.

"There was once—" emerges the voice of Mr. Dabchick.

"Leave it alone!" cries Cousin Phyllis, imperatively. "You can't better that!"

"Oh, can't I?" retorts the Twiddler, taking up the challenge. "You just listen to this!"

Mr. Dabchick's voice gradually changes to an ear-piercing squeal.

"Perhaps that's one of his imitations?" suggests grandma, trying to be helpful.

The Twiddler contrives that the squeal shall subside, and again Mr. Dabchick's tones emerge crisply and pleasantly. Mr. Dabchick proceeds to narrate an anecdote. Just as he reaches the climax, the Twiddler's hand steals furtively forth to the nearest knob, with the result that Mr. Dabchick's narrative ends thus—

"Well, if that's the case," replied the old gentleman, "you ought to get—br—oo—ere—woup!"

"What did he say?" queries grandma, puzzled.

But the Twiddler is already seeking to repair the mishap. He twiddles hurriedly, and a soprano sings.

"H'm, that's funny!" observes the Twiddler.

"If only you'd leave it alone!" cries Cousin Phyllis, angrily.

"Huh, you wouldn't hear much if I weren't here to manage it for you!" he has the hardihood to boast. "Here he is again. I've got him back for you. Now, doesn't that sound clearer than he's been at any other time? See!"

Mr. Dabchick's voice is certainly very distinct.

"Good-night, everybody! Good-night!" it is saying.

[We shall shortly publish another story in this series.]



"H'm, that's funny," observes the Twiddler.

Listeners' Letters.

[Editors are requested that we do not consider anonymous letters for publication. Preference is given to letters which contain names and addresses. The Editors' address is 3-13, Southampton Street, Strand, London, W.C.2.]

A Plea for Cheerful Music.

I REALLY think that a protest should be made against the almost continuous broadcasting of chamber music, opera, and Pachelbel music to the exclusion of light and popular music. By popular, I do not necessarily mean "jazz," but the better known and tuneful works of well-known composers.

I quite realize the difficulties the B.B.C. has to encounter in an endeavour to satisfy all tastes; but I venture to assert that the class of entertainment broadcast recently has appealed to a very small percentage of listeners.

This letter is written not alone on my own behalf, but is the result of a general complaint I hear voiced on all sides.

May we hope that the B.B.C. will revert to the former popular programmes from the studio between the hours of 8 and 10 p.m., and thus once more give us a more cheerful and pleasing entertainment, which is what the majority of people desire at the end of the day?—*SCARBOROUGH.*

Against Radio Opera.

I HAVE not found the transmissions of operas at all good, and feel that they should not be broadcast nearly so often.

The following are the chief causes of my discontent: (1) The artists are often either too near or too far from the microphone, and this results in poor reception and difficulty in distinguishing words.

Almost all other transmissions come through our machine clearly.

(2) Much of the pleasure and value of the opera are lost through the listener's inability to see the artists. One often hears loud laughter and applause, when there is nothing in the music or words to cause them.

(3) Only one or two acts of each opera are given; this leaves an impression of incompleteness.—*O. C., Doncaster.*

Grumblers, Please Note!

I ONCE heard Capt. Ekersley say in a talk that the London Studio was heavily draped. If you take notice of some of the letters you receive, it will need to be heavily padded.—*A SATISFIED LISTENER, York.*

The Workers' Evening.

A census of opinion in this district confirms the expressions already voiced in recent issues of *The Radio Times*. Saturday night is essentially the workers' evening, and a programme of variety is appreciated, and preferred to chamber music and symphony concerts.

It is unfortunate that the B.B.C. persists in relaying from "5XX" a programme invariably unsuitable to the worker, instead of the popular programme from "2LO."

Variety and humour on Saturday evenings, please.—*B. Newo, Bristol.*

"Poor Beethoven!"

It may interest those listeners who heard the wonderful "Leonore Overture" of Beethoven the other day to read the following amusing letter which appeared in a Vienna paper on September 11th, 1806:—

"The other day the 3rd overture to the opera *Fidelio* was performed and all impartial music connoisseurs and their friends agreed unanimously that such an incoherent, shrill, confused thing, so revolting to the ear, had never before been written. The most piercing modulations follow one another in truly horrible harmony. The disagreeable and stupefying impression was completed by some paltry ideas, which helped to oust the last semblance of sympathy from the work. Amongst these ideas was a Post Horn solo, which, I presume, was meant

to indicate the arrival of the Governor of the Prison."—*EDWARD SETZER, 2, Mosley Street, Manchester.*

Do You Like the Children's Hour?

I HAVE just read Mrs. Mabel Truman's article on the Children's Hour in *The Radio Times*, and I am much enough to differ entirely from the views expressed therein.

First, what do we mean by "children"? Surely not the precocious youths and maidens in their teens who look down upon those a few years younger as "kids." Let these listen with the "grown ups." Please, B.B.C., cater for children.

Next, as to the programmes. For Heaven's sake don't turn them into performances!

At present, the most delightful and valuable feature of "the hour" is its air of naturalness and homeliness. The "Uncle" and "Aunt" idea is excellent. Keep up the illusion whatever you do. Don't turn Uncle and Aunt into comedians and comedienne of revue. And the "idiotic" backchat (so natural, you know!) is delightful from its spontaneity. Real children do not appreciate set and rehearsed fun, however clever, half as much as the little obvious quips that crop up at the moment, and an Auntie's natural chuckle at an unexpected remark is worth a lot of rehearsed "fun."

I admit that I am no longer a child, but having been in Orders over thirty years, I may claim to have been brought into contact with many hundreds of children of all ages and classes, and I feel sure I am voicing the wishes of the little ones in the above remarks.

The general broadcast covers the older children's needs. Do keep the children's hour for the real little ones.—*PHILIP MURHOLLAND, Stapleford Vicarage, Salisbury.*

Enjoys Every Minute.

I AM sixty-three years of age, and for the best part of my life I have held an important public appointment, and have for some years been on the board of management of one of the great public schools.

Now for a confession—I always try not to miss the first half of the Children's Hour, and I enjoy every minute of it. I know the Uncles and Aunts quite well, and if Uncle Peter is absent, I have a feeling of personal resentment.

While realizing that now, as in *Keop's* time, it is impossible to please everyone, I do beg that no attempt will be made to cut out the "backchat," even if it is "unpleasant," for the good reason that it makes the Hour human, which is all to the good in this hard, mechanical old world of ours.—*G. T., Twickenham.*

Is This Unique?

I HAD an interesting experience one night recently which quite more illustrates the wonders of wireless.

I was tuned in to Rome, with the object of getting the time signal from the Observatory at Campodoglio. In due course, this came through very well. The procedure seemed to be as follows: A bell struck sixty seconds before the hour, and this bell is repeated at intervals of ten seconds, the final bell indicates the exact hour, and is considerably louder than the preceding ones. Just before the final bell, the six dot seconds from Greenwich faintly superimposed themselves and the final dot coincided exactly with the hour stroke from Italy.

I wonder if many other listeners have heard two observatories, nearly 1,000 miles apart, giving a time signal together?—*ESCHMAYER, Hampton Wick.*

The Broadcast Pulpit.

Points From Radio Preachers.

The Highest Law of Life.

LOVE means sympathy, kindness, consideration, most helpfulness. In spite of the world's way of thinking and acting, the highest honour is due to those who most serve. The greatest successes are won, not in the realm of affairs, but in the realm of character, and success elsewhere cannot compensate us for failure here.

We are put into the world that we may fashion character, and the highest character is the loving character, "strong in its gentleness, gentle in its strength." Life, if it means anything, means opportunity for service; in self-pleasing, we waste it, in helping others, we turn it to its true account.

Morality Not Enough.

In our thinking, we often put the emphasis elsewhere, on morality for example. It is right that we should stress the importance of morality. We dare not make light of evil; to disparage virtue is perilous, to weaken moral emotions is to inflict on mankind a grievous hurt. We must set for ourselves high moral standards and seek to attain to moral excellence; but morality by itself is not enough. It may easily create a type of piety that is severe, unresponsive, pharisaic; it cannot communicate itself; it cannot become a power, strengthening, purifying, redemptive, unless it can go with sympathy and love.

All our virtue may be hard and repellent without love; all our moral excellence may be unprofitable without sympathy. Sympathy is the quality which gives all goodness currency in the world. Without it, goodness is like gold hoarded in a stocking, capable perhaps of gratifying a miserly soul, but incapable of uplifting other souls or of adding to our own spiritual wealth.—*The Rev. F. H. Shawcross, Leeds.*

The Wisdom of Folly.

MANY of the greatest people have reached their greatness only by doing what seemed in the eyes of men a foolish act. Saul of Tarsus at a crisis in his life committed the extreme folly of giving up his proud position of a ruler among his people to throw in his lot with the despised and persecuted Christians. David Livingstone persisted in his lonely work in Central Africa amidst weakness and sickness and would not return to accept the honours and ease that were waiting for him, so that Henry Stanley thought him something of a fool. But history has taught that this highest wisdom came from doing what his Master had said. . . .

There is an element of this foolishness in every true life, and no one should be ashamed of doing an act even though it does not commend itself to those who are only worldly wise.—*The Rev. D. Macrie Tod, Hull.*

"Thanks!"

"GRATITUDE," exclaims Shakespeare, "through fainty Tartar's bosom would peep forth and answer 'Thanks.' We are not so bad as some theologians would paint us. Of course, let a man do us an injury and resentment flames, almost without pause for thought, and glows within our heart. On the other hand, it is equally true to say, let a man do us a kindness and gratitude wells up, peeps forth, and answers, 'Thanks.'"

That is true the world over; such a response is true to human nature, even despite the well-known stubbornness of our Scottish tongue. Some deliberately still the grateful throb of heart; pride chills the word of thanks upon their lips. "To give," they will agree, "is more blessed than to receive"; but to give means the superiority of the giver, to be a recipient spells inferiority, as they think. To receive graciously seems to be beyond some folk. Yet though we allow our pride to keep our tongues silent and withhold our hands, the heart answers us. Instinctively, as instinctively as a snail answers to snail, when a kindness is bestowed upon us, almost without pause our heart throbs, "Thanks!"—*The Rev. John Sinclair, Dundee, Dundee.*

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
November 8th.

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these Copyright Pro-
grammes is strictly
reserved.

The letters "B.B." printed in italics in these
programmes signify a simultaneous broadcast
from the station mentioned.

The High-Power (Daventry)
Programme will be found
on page 301.

SUNDAY, Nov. 8th.

3.30-5.30. "NASSAN."
A Poetical Play
by
JAMES ELROY FLECKER
Incidental Music by
FREDERICK DELIUS
Full Chorus
Conducted by
PERCY FLETCHER
Chorus: HENRY AINLEY
Joseph EMMI PERCY
John LEON Q. ARTERMAN
Percy LALRA COWIE
Vocalist: CATHY ANN NESSI
Presented by
DONALD CALTHROP
and
R. E. JEFFREY

ST. MARTIN-IN-THE-FIELDS.
The Bible
A Simple Service
Addressed by
REV. LORD BISHOP
of ST. ALBANS

7.0. TIME SIGNAL FROM
GREENWICH WEATHER
FORECAST and GENERAL
NEWS BULLETIN

9.15. DE GROOY
and
THE PICCADILLY
ORCHESTRA
LENGHI CELLINI (Tenor)
Relayed from the
Pavilion Hotel, London
THE ORCHESTRA
Relayances of L. J.
off Mervin
LENGHI CELLINI
"Close-Me" ("La Gioconda"
Puncher)

THE ORCHESTRA
Three Dances ("Neil Gwyn")
LENGHI CELLINI
"Close-Me" ("La Gioconda"
Puncher)

THE ORCHESTRA
Grand Fantasia, "A da" Ferd.
"Ave Maria" (By Request)
Schubert

MONDAY, Nov. 9th.

10.20.—Time Signal from Green-
wich Organ Recital from St.
Michael's Church, Cornhill
Organist, Harold Danks.

20-30. THE LORD MAYOR'S
The Uncle and Niece Nephews
and Nieces see the Show

3.15.—Transmission to Schools Mr.
E. Kay Robinson, "British
Piano—The Story of the
Grand."

4.0.—"Women's Training and Em-
ployment," by Mrs. Margaret
Field, J.P.

HUNGARIAN MUSIC.
THE HUNGARIAN STRING
QUARTET
Emerik Waldauer;
Jack Kasser;
Jana de Tamasvary;
Eugene de Korpeley.

THE AUGUST'S MILNE
VOCAL QUARTET
Jean Raper,
Augustus Milner,
Dora Milner and Maud Gordon
in the Part
Singing

Waldauer, Kasser, Tamasvary, Korpeley.
[For Piano (4 Hands) and
Vocal Quartet]

5.15. CHILDREN'S CORNER
"Cross of Old London"
by Nancy Boyle and M. J.
Head. "Turn Again, W.
and by Harcourt
Williams. Riding in the
Lord Mayor's Show, 1915

6.0. THE OLOF SOLOIST SEXTET
Boys' Brigade, Boys' Life Br-
gade and Church Lads' Brigade
Bands

7.0.—TIME SIGNAL FROM BIG
BEN WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN
"Opportunities of the
Trade" (2). S.B. to the
Radio

7.25.—Light Music
7.40. Mr. H. BRACE WYNDHAM
Colonel Blount—The Man Who
Stole the Crown Jewels."

8.0. LAMOND
Pianoforte Recital
with Songs by
MIGNON NEVADA

on the occasion of the
Lord Mayor's Banquet.
Relayed from
The Guildhall, London

10.0.—TIME SIGNAL FROM
GREENWICH WEATHER
FORECAST and 1ST GEN-
ERAL NEWS BULLETIN
Serious News, Crime, and
French War and Humour
Local News.

10.30. GEORGE GRAVES.
The Immortal Baron Pypoff.

11.0. LERT FILMAN'S DANCE
ORCHESTRA
Relayed from the Carlton Hotel
12.0.—Close down.

TUESDAY, Nov. 10th.

10-20. Time Signal from Greenwich
THE OLOF SOLOIST
SEXTET

Frank Howard
Granville Britton
Victor Watson
Sedney Crook

3.15.—Transmission to Schools By
H. J. D. M. D.

4.0.—"Auction Bridge," by "King
of Spades"

4.15. THE BAND OF H.M. ROYAL
AIR FORCE
By permission of the Air
Council
Director of Mus.
Flight Lieut. J. AMERIS

5.15.—CHILDREN'S CORNER
THE SAVON CORNERS
Mr. H. G. S. S. S. S.
of South's S. S. S.
tion, "The Penguins of the
Antarctica"

6.0. Mary Hamlin (Soprano)
THE BAND OF H.M. ROYAL
AIR FORCE
10.0. TIME SIGNAL FROM BIG
BEN WEATHER FORE-
CAST and 1ST GENERAL
NEWS BULLETIN
Mr. DESMOND MACARTHY,
Director of Mus.

7.25. God Bless the Prince of
Wales," by
The Band

H.M. ROYAL AIR FORCE

7.40 H.R.H. THE PRINCE OF WALES.

A Poppy Day Message on behalf
of Earl Haig's British Legion
Fund.

8.0. Viola Rensdal.

8.30. By arrangement with
THE DR. KENS FELLOWSHIP
The B.R.C. Present

Hardell v. Ditchwick
(The Trial Scene)

A number of well-known per-
formers will take part in the
Sir EDWARD MARSIAL
HALL, K.C., Sir FREDY
DICKENS, K. and Mr.
PETER ROSE

Directed by
DONALD CALTHROP
and
R. E. JEFFREY

10.0. RADIO MILITARY TATTOO.

"RECREAT"
by the D.R.M. of the
2ND BATT. SCOTS GUARDS

INFANTRY MARCH PAST and
FIGURE MARCH

THE WIRELESS MILITARY
CHOIR

PIPES, DRUMS and FIFES of
the
2ND BATT. SCOTS GUARDS
THE WIRELESS CHOIR
In Scotland

FANFARE THE METERS of the LIFE GUARDS

ARTILLERY MUSICAL DRIVE
MARS MECHANICALISED
Including the Tanks, Anti-Air
Batteries and Aeroplanes
GRAND FINALE and MARS
PASS

NOTE.—The whole
show will be carried out in the
Studio. The Trumpeters, Pipes
and Drummers of the Regiment
nations will be present, by the
kind permission of their respec-
tive Commanding Officers. Ex-
tenors are asked to imagine that
they are seated opposite the
centre of the arena in which the
Tattoo is taking place. The
show will be performed at one
end, perform the other end
and retire by the other end.

These evolutions and the presence
of the detachments performing
them, will be suggested by ap-
propriately arranged Sound Effects

10.0.—TIME SIGNAL FROM
GREENWICH WEATHER
FORECAST and 2ND GEN-
ERAL NEWS BULLETIN
S.B. to all Stations
The Bi-Hon. PHILIP SNOW
DEN MP, "Seven Years
After Armistice Day"
Local News

10.30. PRINCE'S TORONTO
ORCHESTRA
ALFREDO and his BAND
Relayed from
The Prince's Restaurant
12.0. Close down

WEDNESDAY, Nov. 11th.

ARMISTICE DAY.

10.59-11.5.

November 11th,
1918.

10.20.—Time Signal from Greenwich
Bertram Ayrton (Baritone) and
the Radio Quartet

3.0.—An Armistice Day Message to
Serious.

3.15.—Transmission to Schools Prof.
L. W. Lyde, "Applied Geo-
graphy—Political"

4.0.—Time Signal from Greenwich
"My Part of the Country," by
A. Bonnet Laird.

4.15. THE BAND OF H.M.
GRENADIER GUARDS
By permission of Col. R. N.
Sergeant Major M. J. S.
Director of Mus.
Lieut. G. MILLER

5.15. CHILDREN'S CORNER
"Britannia Songs," The War-
less Chorus and Orchestra
What the Armistice Means
for the Children," by The War-
less Chorus and Orchestra
by Lieut. Gen. Sir R. J. S.
HARDEN F.W.E.

6.0. THE BAND OF H.M.
GRENADIER GUARDS

7.0.—TIME SIGNAL FROM BIG
BEN WEATHER FORE-
CAST and 1ST GEN-
ERAL NEWS BULLETIN

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
November 8th.

<p>PEACE.</p> <p>By Edward Elgar</p> <p>No. 1 in A Major</p> <p>Commemoration Service.</p> <p>By Elgar</p> <p>From the</p> <p>HIS GRACE THE ARCHBISHOP OF CANTERBURY.</p> <p>"The Spirit of England."</p> <p>By Elgar</p> <p>THE WIRELESS CHORUS</p> <p>The Fourth of August.</p> <p>For the B. O. C.</p> <p>"The White Chateau."</p> <p>Specialty written for</p> <p>Broadcasting</p> <p>by</p> <p>REGINALD BERKELEY.</p> <p>Incidental Music</p> <p>by</p> <p>NORMAN O'NEILL.</p> <p>Chambered,</p> <p>to speaking.</p> <p>Inc. HENRY OSCAR</p> <p>J. H. (A Maid)</p> <p>PEGGIE ROBIN-SMITH</p> <p>MARY HOLKE</p> <p>REGINALD DENHAM</p> <p>PHYLLIS PANTING</p> <p>Yah Yamen HERBERT HOSS</p> <p>General EMMETT WILLARD</p> <p>Pump DONALD CALTHROP</p> <p>Spout MILTON ROMMER</p> <p>M. S. C. W. W.</p> <p>VICTOR LEWISOHN</p> <p>Badger MICHAEL HOGAN</p> <p>Brackwaite AUSTIN TREVOR</p> <p>Scene: A Chateau in Belgium.</p> <p>Warlike.</p> <p>Presented by E. E. JEFFREY</p> <p>THE ORCHESTRA.</p> <p>"Pomp and Circumstance"</p> <p>Elgar</p> <p>Two Marches (No. 2 in A Major.</p> <p>No. 2 in D Major)</p> <p>The Recorder</p> <p>in</p> <p>SOME ARMY</p> <p>REMINISCENCES."</p> <p>TIME SIGNAL FROM GREENWICH.</p> <p>GREENWICH WEATHER FORECAST and 2ND GEN. NEWS BULLETIN.</p> <p>"Peace"</p> <p>A Protean Interlude.</p> <p>From Birmingham</p>	<p>Local News.</p> <p>Mass Telegraphy</p> <p>An Experiment in Thought. Read-</p> <p>W. E. B. invited to read</p> <p>THE SAVOY ORPHEANS</p> <p>THE SAVOY HAVANA BAND</p> <p>Delayed from the Savoy Hotel</p> <p>12.0.—Close down.</p> <p>FRIDAY, Nov. 13th.</p> <p>10.20 Time Signal from Greenwich.</p> <p>ISOBEL GRAY</p> <p>(Solo Pianoforte).</p> <p>THE SALISBURY SINGERS</p> <p>The Eastbourne Musical Festival</p> <p>Opening Ceremony!</p> <p>5.0. Future and National Anthem</p> <p>5.3. The MAY H. de areas (The F)</p> <p>5.5. "Polonia" (Solo) Elgar</p> <p>5.15. "Polonia" (Solo) Elgar</p> <p>5.30. "Polonia" (Solo) Elgar</p> <p>5.45. "Polonia" (Solo) Elgar</p> <p>5.55. "Polonia" (Solo) Elgar</p> <p>6.0. "Polonia" (Solo) Elgar</p> <p>6.15. "Polonia" (Solo) Elgar</p> <p>6.30. "Polonia" (Solo) Elgar</p> <p>6.45. "Polonia" (Solo) Elgar</p> <p>7.0. "Polonia" (Solo) Elgar</p> <p>7.15. "Polonia" (Solo) Elgar</p> <p>7.30. "Polonia" (Solo) Elgar</p> <p>7.45. "Polonia" (Solo) Elgar</p> <p>8.0. "Polonia" (Solo) Elgar</p> <p>8.15. "Polonia" (Solo) Elgar</p> <p>8.30. "Polonia" (Solo) Elgar</p> <p>8.45. "Polonia" (Solo) Elgar</p> <p>9.0. "Polonia" (Solo) Elgar</p> <p>9.15. "Polonia" (Solo) Elgar</p> <p>9.30. "Polonia" (Solo) Elgar</p> <p>9.45. "Polonia" (Solo) Elgar</p> <p>10.0. "Polonia" (Solo) Elgar</p> <p>10.15. "Polonia" (Solo) Elgar</p> <p>10.30. "Polonia" (Solo) Elgar</p> <p>10.45. "Polonia" (Solo) Elgar</p> <p>11.0. "Polonia" (Solo) Elgar</p> <p>11.15. "Polonia" (Solo) Elgar</p> <p>11.30. "Polonia" (Solo) Elgar</p> <p>11.45. "Polonia" (Solo) Elgar</p> <p>12.0. 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"Polonia" (Solo) Elgar</p>	<p>THE VALKYRIE</p> <p>ROBERT PARKER</p> <p>Albert Coates</p> <p>Ernest Butcher</p> <p>Muriel George</p> <p>To Folk Songs and D</p> <p>Violin, Flute and Harpsichord.</p> <p>JOHN COATES</p> <p>LOUIS FLETCHER</p> <p>VIOLET GORDON</p> <p>WOOLHOUSE</p> <p>Foreign Stations.</p> <p>10.0. TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GEN. NEWS BULLETIN</p> <p>10.30. THE 60-OPTIMISTS, created from His Majesty's Theatre</p> <p>11.0. JACK HYLTON'S BANDS</p> <p>THE PHILIPPI BOTT.</p> <p>12.0.—Close down.</p> <p>SATURDAY, Nov. 14th.</p> <p>1.0. Time Signal from Greenwich</p> <p>4.0.—"A Garden Close" (Lad. F.R.H.S)</p> <p>4.15.—Concert: The WIRELESS MILITARY BAND</p> <p>5.15.—CHILDREN'S CORNER</p> <p>6.0. THE WIRELESS MILITARY BAND</p> <p>Sophia Howson.</p> <p>Tom Kinnear</p> <p>7.0. TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GEN. NEWS BULLETIN</p> <p>Mr. J. REID MOIR: "Man's Progress through the Ages"</p> <p>7.25. Light Music</p> <p>7.40.—Mr. WALTER WOOD "The House of Garrison"</p> <p>8.0.—Close down.</p> <p>The B.B.C. Celebrates its THIRD BIRTHDAY</p> <p>An Informal Evening.</p> <p>10.0. TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GEN. NEWS BULLETIN</p> <p>CHARLES B. COCHRAN, Britain's Greatest Showman,</p> <p>"Myself and My Book."</p> <p>Local News.</p> <p>10.30. THE SAVOY ORPHEANS THE SAVOY HAVANA BAND, THE SAVOY TANGO BAND, Delayed from the Savoy Hotel, London.</p> <p>12.0.—Close down.</p>
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HIGH-POWER PROGRAMMES.

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, November 8th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

MONDAY, November 9th.

6.30 a.m.—Time Signal from Big Ben and Weather Forecast.

10.10.—The Radio Quartet, Lila Ross, Franklyn Kelsey, Merce Cunningham.

TUESDAY, November 10th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.10.—The Radio Quartet, Judy S. and Victor Burch.

WEDNESDAY, November 11th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

LONDON STATION.

"THE SPIRIT OF ENGLAND." *

[We print below the words of "The Spirit of England," by Laurence Binyon, set to music by Sir Edward Elgar, which is being sung at the London Station on Armistice Day under the conductorship of the composer.]

THE FOURTH OF AUGUST.

Now in thy remembrance lo before us,
Spirits of England, alert-eyed,
Kneel to this dear earth that bore us,
In the hour of peril purified.

Who were we, humble, dull, or proud,
Who were we, weak, or strong, or brave,
We were the people of the land
Of the great and the good and the brave.

For on the glorious dead have shined,
They bled that we might be free,
We were the people of the land
Of the great and the good and the brave.

Among the nation's boldest shrouded
England reveals her heritage
In the blood of the brave and the good
Which flows in our veins and our fate.

At the dawn of a new day
We are the people of the land
Of the great and the good and the brave
Who were the people of the land.

The very flower that opens the sun
The very flower that opens the sun
The very flower that opens the sun
The very flower that opens the sun.

And now O earth and thou awaken
Purged by this day of our shame
O glorious England, thou art
The very flower that opens the sun.

TO WOMEN

As we are all mixed up, both in
In the morning the other side,
In the morning the other side,
In the morning the other side.

For we are all mixed up, both in
In the morning the other side,
In the morning the other side,
In the morning the other side.

South swifter than these hawks of war
Now outstretching wings, but pale the eye
For as the vanguard falter and set
You are your fathers' men, you are there.

THURSDAY, November 12th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.10.—The Radio Quartet, Lila Ross, Franklyn Kelsey, Merce Cunningham.

FRIDAY, November 13th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.10.—The Radio Quartet, Lila Ross, Franklyn Kelsey, Merce Cunningham.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

SATURDAY, November 14th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.10.—The Radio Quartet, Lila Ross, Franklyn Kelsey, Merce Cunningham.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

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6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

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1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

Nottingham Programmes. 326 M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.10.—The Radio Quartet, Lila Ross, Franklyn Kelsey, Merce Cunningham.

MONDAY, November 9th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.10.—The Radio Quartet, Lila Ross, Franklyn Kelsey, Merce Cunningham.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

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7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

SATURDAY, November 14th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.10.—The Radio Quartet, Lila Ross, Franklyn Kelsey, Merce Cunningham.

MONDAY, November 9th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

11.0.10.—The Radio Quartet, Lila Ross, Franklyn Kelsey, Merce Cunningham.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

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12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

6.30-7.0.—Broadcast to Europe.

7.0-12.0.—Programmes S.B. from London.

12.0.2.0.—JACK HYLTON'S BANDS from the Palace de Hain.

1.0-2.0.—Programmes S.B. from London.

NOTTINGHAM NOTES.

THE Nottinghams were the first to be hit by the war.

Nottingham was the first to be hit by the war.

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The Public's Support

The public's support has been a great success.

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Discussions for Listeners.

New discussions will be held on the 14th.

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**Week Beginning
November 8th**

715 Mr. GIL EVANS (Intern
ferre), "Rugby Football
750-100 P... & B ... L...

SATURDAY, Nov. 14th

3.42 THE STATION MASTER
Conductor, JOSEPH LEWIS.

March, "In Bond Street," "The
Girl on the Floor" K. O.
Selection, "Sybil" J. O.
Waltz, "The Girl in the Tax"

One-Step, "Dancing Jim," The
Fox-trot, "Indian Love Call"
"Rose Marie"

4.45.—Afternoon Topics: Love & The
bath, "When Silence Is Wel-
come," Marjorie Wilks (Sol-
Piano)

5.15. CHILDREN'S CORNER
5.55.—(L) Jern & Lesters
6.0. LOZELLS PICTURE BOAT
OR HESTA

Conductor, PAUL RIMMEY,
March, "Distant Greeting"

By ye, " Collections	Dec 11
Signature	Mar 12

Иванов, Иван Иванович

J ENTWISTLE (Barlona)
70 WFLER FOLKLOT
NEWS S.D. from London

Program Through the Ages.

London

40 M. WILKINSON T.
Illustrations "Garrison." S.B.
from London

8.0-12.0.—Programme S.B. from London

— 3 —

**BIRMINGHAM
STATION.**

IN reviewing the work of the Birmingham Star in during the past

twelve months, the review may be divided into two parts—the programme and the technical side.

The kinetic measurements were performed with a 100-ml. stirred cell at 25°C. and 1 atm. pressure. The reaction mixture was prepared by adding 10 ml. of a 10% solution of the ketone to 90 ml. of a 10% solution of the reagent.

Symphonies of each type of music have been played several times in the past year.

by Oswald has been performed for
times, as has also "The Pathetic

Symphony by Tchaikovsky Symphonies by Haydn, Mozart, Schubert

and Modelasohn have been performed. This list would be incomplete without mention of "The

Hedrickan " Symphony, by Hancock
Outside Broadcasts.

Some of the stars have been broadcast from the Studio—The Mogi

Flute four times, *Crotalaria Rusticana* three times, and two others have been

Evening has been broadcast three times, and performances of *Elgar*

been given. The number of outside

services, in which some of the per-
 mits are included, is sixty-six, the
 most numerous being the City of

(Continued on the next page.)

SPY

The staff of Plymouth magazines have been, from time to time, picked up by customers whose acts were well out of the hundred-fold measure. And as recently as last week, a letter was received from Rosyth (Scotland) giving full details of the Plymouth local news and an assurance of very clear re-

BOURNEMOUTH PROGRAMMES. Week Beginning
November 8th.

Conducted by
Capt W A FEATHERSTONE

"At Grendon Fair" *Paul Marie*
 "Parson and Me" *Claude Arundelle*

40 THE ORCHESTRA
Beligion Songs of the Heb-
rides A needed Prayer

7 30-12.0.—Programme S.B. from
London.
(Continued on the next page.)

**Week Beginning
November 8th.**

(Continued on the next page.)

**Week Beginning
November 8th.**

4.5. Musical Interlude. S.B. from London
4.45. Mr F STACEY LINTOTT
Weekly Talk on Sport.
8.0-12.0. Programme S.B. from London

315M.

November will witness another new development—the appearance of the Station Military Band in a class of programs of outstanding interest, and we are confident that the coming year will see a continued expansion in our circle of enjoyment.

5NO
494 M.

NEWCASTLE PROGRAMMES.

Week Beginning
November 8th.

The letters S.B. printed in italics in these programmes signify a simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 301

SUNDAY, Nov. 8th.

3.0 (approx.)

relayed from
St. Nicholas Cathedral.

4.30. A Service of the Fleet LOR... the unveiling of the New War Memorial.

8.0. Service relayed from St. Martin in the Fields. Address by the Rt. Rev. The Lord Bishop of St. Albans. S.B. from London.

9.0. WEATHER FORECAST and NEWS S.B. from London.

9.16. DR. GROOT and the PICCA DILLY ORCHESTRA. S.B. from London.

10.30. Close down.

MONDAY, Nov. 9th.

3.30. Transmission to Schools: Mr. T. Russell...
4.0. Weekly News Letter
4.15. Music from Fenwick's Terrace Tea Room.

5.15. CHILDREN'S CORNER.
5.45. Farmers' Corner: Mr. B. W. Wheldon, "The Feeding of..."

by
HAROLD SAMUEL.
THE STATION ORCHESTRA
HAROLD SAMUEL
and the ORCHESTRA

6.25. HAROLD SAMUEL.
In-forte Solos.

6.40. Boys' Brigade, Boys' Lee Brigade, and Church Lads News.

6.45. HAROLD SAMUEL.
Pianoforte Solos.

7.1. WEATHER FORECAST and NEWS S.B. from London.
"Opportunities Overseas—Australia" (2). S.B. from London.

7.25. Musical Interlude. S.B. from London.

7.40. Mr. A. B. THOMPSON, Vice President Northumberland Rugby League.

8.1. S.B. from London.

9.0. WEATHER FORECAST and NEWS S.B. from London.
Sir Edmund Gosse (C.B.), French Wit and Humour S.B. from London.

Local News

10.30. Programme S.B. from London

12.0. Close down

TUESDAY, Nov. 10th.

11.30 12.30. Jessie Gardner (Solo), Jack Todd (Tenor), Gramophone Records.

4.0. Miss M. Wren: Fashions Talk

4.15. Music from Tiley's Restaurant.

6.15. CHILDREN'S CORNER
Works by Miss...

JOM DANKIN (Tenor)
THE STATION ORCHESTRA
Conductor, EDWARD CLARK
THE ORCHESTRA

6.0. An Old Song
TOM DANKIN

6.10. Songs with Pianoforte Accompaniment.

THE STATION ORCHESTRA
THE STATION ORCHESTRA

Serenade for Strings. (To Frederic Lopus on his 60th Birthday)

6.40. Radio Association Folk. Mr. W. Thompson. What a Good Monks...
7.0. WEATHER FORECAST and NEWS S.B. from London.

7.1. W. I. RENWICK, M.A. Ruler, English History in the English Language II

7.25. Programme S.B. from London

7.4. H.R.H. THE PRINCE OF WALES. S.B. from London

8.0. Programme S.B. from London

10.0. WEATHER FORECAST and NEWS S.B. from London.

Mr. PHILIP SNOWDEN, S.B. from London

10.30. Programme S.B. from London.

12.0. Close down.

WEDNESDAY, Nov. 11th.

In Commemoration
November 11th 1918

10.53. Announcement

10.56. The Last Post. (Trumpeters R.A. By permission of the Officer Commanding, 10th Field Squadron, R.A.)

11.0. Two Minutes Silence

11.1. The Revival

11.5. Address by the Rev. W. E. WOODHALL, Chaplain (T.A.), 149th Infantry Brigade

11.11. The Station Staff Hymn, "O God, Our Help in Ages Past"

3.30. Transmission to Schools: Mr. ERIC BARBER BA. How to Enjoy Shakespeare's Yellow Stockings and Cross-Country

4.0. Mrs. Una Boxenherst "Mrs. Gaskell's England 'Cowslips' in Cranford."

4.15. Music from Fenwick's Terrace Tea Room

5.15. CHILDREN'S CORNER.

6.0. FLORENCE M. BRIDE (Solo Violin)

6.10. WILLIAM BOWDEN The Gavotte Hero.

6.15. JEAN BAPTISTE (Tenor) Sonata in A Major, 1st Movement Impromptu in Flat (Schubert)

6.30. WILLIAM BOWDEN The Morn the Note to Broad East Gate

FLORENCE M. BRIDE Violin Solos.

Royal Horticultural Society Talk

8.40. Mr. E. J. WILLIAMS B.Sc. 8.45. Talk, Art and Science

7.0 2.0. ARMYSTRONG DAY PROGRAMME S.B. from London

THURSDAY, Nov. 12th.

11.30 12.30. Maad Grotzer (Solo piano), George Norther (2 ther.)

2.4-4.0. Service relayed from Carleton Place, on the steps of the Dedication of the...

1.0. Address by His Grace The Archbishop of York

3.45. The Re-...

4.0. Miss Mabel Hunter Matron of the Mothercraft Centre

4.15. Music from Cuxon's New Laundry Restaurant

5.15. CHILDREN'S CORNER

6.0. JOHN ADAMS (Tenor)

THE STATION QUINTET "On Wenlock Edge" (A Song Cycle by R. Vaughan Williams)

"On Wenlock Edge" From Far From Home and Morning

"In My Team Ploughing" "Oh! When I Was in Love With You" Brecon Hill

THE QUINTET "I Have Fought"

JOHN ADAMS "Onaway, Awake, Beloved"

"Now Sleeps the Crimson Petal"

"Linden Lea" 1st and 2nd Editions

THE QUINTET "In Oe" Hawaiian Melodrama

Herman M. Lead

12.0. Close down

FRIDAY, Nov. 13th.

1.0. Special Transmission to the Island Schools: Mr. Gordon Lea, M.A., B.D., and Mr. B. C. Proctor

3.30. Transmission to Schools: Mr. Moses Baritz, Shakespeare in Music

4.0. Afternoon Talk

4.15. Music from Tiley's Restaurant, Buckle's...

5.15. CHILDREN'S CORNER

6.0. THOMAS BAYES (Tenor Horn)

Duet Flow Gently Dove

Boen Solo, "Where My Caravan Has Rested"

Supano Solo, "Labano Le Luch"

MAY HUXLEY (Coloratura Soprano)

"Pourquoi rester seulette?"

"Chanson Norvegienne"

Recit and Vale. A...

THOMAS BAYES and...

1st and 2nd Editions

Supano Solo, "My Dream"

Horn Solo, "Angels Guard Thee"

MAY HUXLEY "Song of Rest" 1st and 2nd Editions

"Damon" 1st and 2nd Editions

"In, Here the Gentle Lark" (with Flute Obligato) Bishop

Mr. PERCY SCHOLLES, Music Critic, S.B. from London.

6.45. Summary of the Wireless Papers for the Week, S.B. from London

7.0 12.0. Programme S.B. from London.

SATURDAY, Nov. 14th.

11.30 12.30. Brass Band Contest

4.0. Brass Band Contest

7.0. WEATHER FORECAST and NEWS S.B. from London

J. R. ID MOIR, Music Progress Through the Ages, S.B. from L.

Musical Interlude, S.B. from L.

4.0. Mr. HEN KENNIR, Assoc. Football.

8.0. Brass Band Contest.

10.0 12.0. Programme S.B. from London

NEWCASTLE STATION.

P HAPS the outstanding musical features during the past year at this station were the performance of Love in a Village, a one-act comedy by Mr. Arne, a three-act musical comedy, and a special programme of British music to mark the occasion. It has also been provided by three British composers, John Ireland, Herbert Howells and Edmund Bennett.

Dramatically, the Station has an interesting record. Standing out from the many small plays which the "5NO" Repertory Company has given so successfully are the performances of Macbeth, The Wives of Aristophanes, The Merchant of Venice, and a version of Ibsen's Peer Gynt, which is being repeated.

Several competitions have been held in connection with programmes. Listeners were asked to submit their ideas of an ideal programme, and the winning programmes were arranged and broadcast.

"Request Programmes."

A novelty was the preparation of a Musical Acrostic Competition, which proved very interesting to listeners. As distinct from competition programmes was an interesting musical suggested by a listener which was given under the title of "Happy Days of Childhood." It has been found that the programmes which are the result of requests are very popular. Three of the programmes of outstanding novelty were the revival of a programme given at the Royal Albert Hall on July 5th, 1889, on the occasion of the State Reception of the Shah of Persia, the relaying of a Mock Dramat and the Mystery Tour. Searching the Ether, when listeners were regaled by items presumably from Germany, Italy, France, America, ancient Greece and Rome.

As a welcome contrast to programmes of the ordinary type were two special story programmes, "An Hour in a Mid-Victorian Drawing Room" which was a highly entertaining and humorous Homeward Bound, a story of a ship which began its voyage in 1800, which began its voyage in 1800, which began its voyage in 1800.

There have been several Northumberland and Tyne-side nights which are always acceptable to Northern listeners.

Newcastle hit a very happy idea when it arranged a series of three concerts to be broadcast from the local hospitals. The first of these was given from the Wingrove Hospital.

(Continued on the next page.)

(Continued from the previous page.)

1997年12月15日

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 8th.

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Davertry) Programme will be found on page 301.

SUNDAY, Nov. 8th.

2.30-5.30. Programme S.B. from London

8.30. Service.
Address by
The Rev. CHARLES RAE M.A.,
North Parish Church.

9.0.—WEATHER FORECAST and
NEWS, S.B. from London.
Local News

9.15.—"A WORLD REQUIEM"
(Poulton). S.B. from Glasgow

10.30. Close down

MONDAY, Nov. 9th.

11.0-12.0. Special Morning Trans-
mission Gramophone Records

3.45. Afternoon Topics: Mrs. J. C.
Burnett, "Talks on Health."
(1) Wonders of the Human
Body

4.0. FLORENCE MURBRIDGE
Solo Voice.
"Serenade".... Tod Haytl
"Waltz".... Walter Burmester
"Meditation".... Frank Bridge
"Bourree".... Alfred Moffat
"Lullaby".... J. S. Goss
"The Swan".... J. S. Goss

4.20. KATH RINE PATTERSON
(Mezzo-Contralto)
"Fair Spring Is Returning"
"The Flower Song"
"The Flower Song"
"The Flower Song"
"The Flower Song"
"The Flower Song"
"The Flower Song"
"The Flower Song"

4.40. FLORENCE MURBRIDGE
"Cherry Ripe".... Cyril Scott
"Serenade".... Cyril Scott
"Lullaby".... Cyril Scott
"Waltz".... Brahms-Jochims

5.0. THE WIRELESS DANCE
ORCHESTRA
Dance Music

5.10. H. J. N. CORNER
Stories of the Opera—(8) "Car-
men" (Hind). Told by Mr. J.
C. Burnett, L.R.A.M. The Or-
chestra: Overture, "Carmen"
(Brett)

6.0. H. J. N. CORNER
Guides News Bulletin Talk
to Brownies by Miss M. G.
Simpson, District Commis-
sioner

6.30.—Steadman's Symphony Or-
chestra, relayed from the Elec-
tric Theatre

7.0. WEATHER FORECAST and
NEWS, S.B. from London
"Opportunities Overseas—Aus-
tralia" (2). S.B. from London

7.25. Musical Interlude, S.B. from
London

7.40. Mr. GEORGE MACDONALD,
(B.L.D., F.I.A.), "Come
(8) Come and Religion," S.B.
from London

8.0. Programme S.B. from London

10.15. WEATHER FORECAST and
NEWS, S.B. from London
Sir EDMUND GOSSE, C.B.,

French Wireless
S.B. from London
Local News
10.30. Programme S.B. from London
12.0. Close down

TUESDAY, Nov. 10th.

3.45. Afternoon Topics: John O'
Garraoch, "News and Views of
Aberdeen." The Wireless Or-
chestra. Tokio Reynolds (Soprano)

5.15.—CHILDREN'S CORNER
6.0. Violin Recital
by
DAVID R. DAVID

"Schön Rosmarin".... Kreisler
"Souvenir".... Dedla
"Demands at Réponse"
Coleridge-Taylor
Cavatina.... Monti
Andante ("Symphonie Espag-
nole").... Lalo
Hungarian Dance, No. 8.... Brahms
No. 4 d'Amour.... Elgar
Lullaby.... Kreisler
Symphonie a Symphony Orches-
tra, relayed from the Electric
Theatre

6.45.—Prof. WILLIAM PEDDIE,
D.S., "The Passage of Light"
Programme S.B. from
London

7.0.—WEATHER FORECAST and
NEWS, S.B. from London

7.10. Mr. DESMOND MACARTHY
Literary Criticism, S.B. from
London

7.25. Musical Interlude, S.B. from
London

7.40. H.R.H. THE PRINCE OF
WALLES, S.B. from London

8.0. Programme S.B. from London

10.0.—WEATHER FORECAST and
NEWS, S.B. from London

Mr. PHILIP SNOWDEN, S.B.
from London

10.30. Programme S.B. from London
12.0. Close down

WEDNESDAY, Nov. 11th.

10.45-11.10. Special Armistice Service.
Relayed from the
West End United Free Church.
Mr. J. H. Eslemont

The Rev. J. ESLEMONT
ADAMS D.S.O., M.C., B.D.

3.45.—Afternoon Topics: Mrs. For-
rest on "The Playground of
America." (2) Florida
Steadman's Symphony Orchestra
relayed from the Electric
Theatre

5.5. CHILDREN'S CORNER
Story Competition: "Why Short
Dogs Have Long Tails."

6.0.—Gramophone Music

6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre

6.40. Mr. J. F. TOCHER, D.S.
F.I.C., Topical Talk, S.B. to
Scottish Stations

7.0-7.20. ARMISTICE DAY PRO-
GRAMME, S.B. from London

THURSDAY, Nov. 12th.

3.45. Afternoon Topics: Mrs. A. R.
Cameron, "Work in the Gar-
den"

4.0. THE WIRELESS ORCHESTRA
"Two Nocturnes".... Anseroff
Serenade.... Love Lift

5.10. JOHN BAPTISTE TONER
Triolet
Sonata in A Major

Polonaise in E

5.30. MAY HUXLEY
(Literature Secretary)
Recitals and "Aria," "O Jure di-
citur"

(With Orchestra) Accompani-
ment

The Years at the Spring.... Bryn-
owyn Sweet Bird

(With Flute Obligation)
BURNETT FARQUHAR

Fairy Ways.... Macmillan
14.45 JOHN BAPTISTE TONER
Caprices on Aurs from....

Tarantelle.... Toner
Polonaise in F Sharp, Op. 44

"A Spring of Heather".... Toner

5.10. THE ORCHESTRA
Concert Valse, "Phantasia"

5.15. CHILDREN'S CORNER
Gramophone Music

6.0. B. J. BRUNDE News Bulletin
Talk by Mr. Henry J. Edwards
Convention, No. 1 District

"Lord Potworth, Brigade Vice
President, 1939"

6.40. Market Prices for Farmers
S.B. from London

Ministry of Agriculture Bulletin
S.B. from London

7.1. WEATHER FORECAST and
NEWS, S.B. from London

Prof. JOHN WALTER GREG-
ORY: Travel Talk "East
Africa," S.B. from Glasgow

7.30-12.0. Programme S.B. from
London

FRIDAY, Nov. 13th.

3.30. Special School Transmission.
Mr. William Swanson, F.R.C.O.,
A.R.C.M., "Music—A Talk on
Great Composers—(1) Beethoven"

THE WIRELESS ORCHESTRA
Gramophone Music

Mr. James Christison, F.R.A.
Cantab., "Literature, Folklore
and Kinship—A Lecture on
Authorities Library, 'The
Choice of Books'"

4.15. The Wireless Orchestra: Mar-
garet M. Lee (Soprano)

5.15. CHILDREN'S CORNER
Chorus by the Middle Inter-
mediate Choir—Conducted by
Mr. J. H. Eslemont, L.R.A.M.

Gramophone Music

6.15. Farmers' Advice Column: Con-
ducted by Don G. Munro, M.A.

6.25.—Agricultural Notes

6.30. Mr. PERCY SCHOLLES, M.P.
Critic, S.B. from London

6.45.—A Summary of the Wireless
Papers for the Week, S.B.
from London

8.50.—Gramophone Music

7.0. WEATHER FORECAST and
NEWS, S.B. from London

7.10.—Sir OLIVER LODGE, "Clark
Maxwell," S.B. from London

7.30-12.0. Programme S.B. from
London

SATURDAY, Nov. 14th.

3.45. Afternoon Topics: Miss Flora
Cameron, "Witches and Fairies"
The War of Over the The
Booth School

The Wireless Orchestra, John
Adams (Tenor), Bessie Jen-
kens (Contralto)

5.15.—CHILDREN'S CORNER
Auntie Dorothy "The Song
My Mother Taught Me"

6.0. An Hour of Handel.
Mr. Irvine S. Cameron

Frederick Handel, or "The
Witch"

BESSIE JENKENS (Contralto)
will sing
"H. Was I a Girl" ("The Mes-
siah")

"Lullaby".... J. S. Goss
Down with Weeping.... J. S. Goss

JAMES REID Tenor
will sing
"Wait Her Angels" ("The Messiah")

"Where or You Walk" ("The Messiah")

THE ORCHESTRA will play
"Water Music"

Handel: Hamilton Hurty
Overture to "Satanstoe".... Handel

WEATHER FORECAST and
NEWS, S.B. from London

Mr. R. D. M. H. M. M. M.
Presses Through the Ages
S.B. from London

7.30. Market Prices for Farmers
S.B. from London

7.40. The Rev. M. INTOSH MOWAT
B.L., "Things That Men Do"

8.0-12.0. Programme S.B. from
London

ABERDEEN STATION.

THE Aberdeen Station is situated
in the North of Scotland, and
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ABERDEEN STATION.

(Continued from the previous page.)

From the Studio itself, listeners have heard a number of high-class actors, talks and well known in public circles. They have heard Sir James Paget, Lord Aberdeen, and Lord Provost Moff, and people in the city to whom Professor Thomson has been but a name, have actually heard their own voices in the talks.

Growth of the City.

The Director of the Art Gallery, Mr. Townsend, has spoken on Art, Industries which affect the City have been explained and Mr. Fraser, City Librarian, who is well known as an authority on Old Aberdeen, has explained to its inhabitants the growth of their city, and has talked on events of national importance which took place in Aberdeen centuries ago. The Grammar School of Aberdeen, which is one of the oldest schools in the country going back as far as the 15th century, has been a subject of an address by its present rector.

The Aberdeen Station gave the first broadcast performance of Mackenzie's *Scottish Rhapsody*. The *Scottish Rhapsody* was broadcast on the 10th of November, and was a most successful performance. The *Scottish Rhapsody* was broadcast on the 10th of November, and was a most successful performance.

Many Operas.

Aberdeen being situated as it is, does not get a great influx of opera companies, so the Aberdeen Station decided to specialise in grand operas. They were ably conducted by Mr. Arthur Collingwood, who took up this special branch of work and, as a result, and apart from the small operas in which the under-mentioned companies have been broadcast: Verdi's *Il Trovatore*, Puccini's *Bohème*, Verdi's *La Traviata*, Verdi's *La Forza del Destino*, Verdi's *Macbeth*, Verdi's *Don Carlos*, Wagner's *Die Walküre*, and Donizetti's *Lucia di Lammermoor*.

Aberdeen is fortunate in having a music hall, a hall suitably adapted for the purpose. The station stepped into the breach and developed Community Concerts, and were history by broadcasting the first Community Concert in the United Kingdom. These concerts have proved most successful because they make listeners take an interest in themselves. Regarding Community Concerts, Aberdeen hopes to develop this branch of the work, and take within its scope, broadcasts from the towns in the north of Scotland.

Radio Drama.

One particular programme which caused great satisfaction to listeners was the relaying of the Scottish Gaelic from the Perth Town Hall.

Drama has played a very important part in the programmes broadcast from the Aberdeen Station, which has been a most successful performance. The *Scottish Rhapsody* was broadcast on the 10th of November, and was a most successful performance. The *Scottish Rhapsody* was broadcast on the 10th of November, and was a most successful performance.

With regard to the Children's Corner, the year has certainly been one of progress. Numerous operettas by local children's clubs and series of

choruses have been given, to the great enjoyment of the young performers and their youthful listeners. In addition, the Station has a considerable number of instrumentalists, who are given an opportunity of broadcasting from the Studio. There are also attached to the Station a number of amateur dramatic societies, members of which are given an opportunity of broadcasting from the Studio. There are also attached to the Station a number of amateur dramatic societies, members of which are given an opportunity of broadcasting from the Studio.

Who Bee Does
The membership of the Radio Circle is now over 100. The children have been generously to the fund for building a new children's hospital, and when that hospital is ready they have declared their intention of installing wireless sets in all the wards. They are celebrating another year's listening very suitably by a large fancy dress party in December, to which all members of the "2SD" Radio Circle are invited.

STOP PRESS.

PROVIDED that the preliminary tests now taking place are satisfactory, the new "AB" board is stalled in the London control-room will be working within the next few days.

The new board is a great improvement on the present one, and will enable the station to broadcast a far more spectacular apparatus. Over thirty amplifiers, each of three valves, will be used in connection with the scheme, and at least ninety valves will be in operation. The apparatus will show by an alarm signal whether a mistake has been made in the operation of the board, and yet, complicated as the board may be with its 250 relays, a child can operate it once the principle is explained.

The equipment of the Leeds and line relay station will be based on experience gained in London during the next few weeks, and it is hoped will enable the engineers to make sure that progress towards perfect simultaneous broadcasting will be maintained.

Bow Bells By Radio.

Arrangements have been made to broadcast the famous bells of the Church of St. Mary-le-Bow, Cheapside, at 8 p.m., on Sunday, November 15th. This will be followed immediately by a short organ recital by Mr. J. Edgar Humphreys from the same church, and another organ recital between 8.45 and 9 p.m., after the evening service from the London Studio.

(Continued from column 3)

4. Herman Durewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.30.—Children's Letters.
5.40.—The Orchestra from the Scala Theatre, Leeds.
6.40.—Farmers' Corner The Yorkshire Clean Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
7.0.—12.0.—Programme S.B. from London.

Leeds-Bradford Programmes.

2LS 346 M. 310 M.
Week Beginning Sunday, Nov. 8th.

SUNDAY, November 8th.

1.30-5.30.—Programme S.B. from London.
5.40-10.30.—Programme S.B. from London.

MONDAY, November 9th.

7.0-12.0.—Programme S.B. from London.
12.30-1.30.—The Harrogate Royal Brass Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
1.40.—Herman Durewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.30.—Children's Letters.
5.40.—The Orchestra from the Scala Theatre, Leeds.
6.40.—Farmers' Corner The Yorkshire Clean Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
7.0.—12.0.—Programme S.B. from London.

TUESDAY, November 10th.

11.30-12.30.—The Harrogate Royal Brass Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
1.40.—Herman Durewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.30.—Children's Letters.
5.40.—The Orchestra from the Scala Theatre, Leeds.
6.40.—Farmers' Corner The Yorkshire Clean Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
7.0.—12.0.—Programme S.B. from London.

WEDNESDAY, November 11th.

Armistice Day.
1.30-5.30.—Programme S.B. from London.
5.40-10.30.—Programme S.B. from London.
11.30-12.30.—The Harrogate Royal Brass Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
1.40.—Herman Durewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.30.—Children's Letters.
5.40.—The Orchestra from the Scala Theatre, Leeds.
6.40.—Farmers' Corner The Yorkshire Clean Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
7.0.—12.0.—Programme S.B. from London.

THURSDAY, November 12th.

11.30-12.30.—The Harrogate Royal Brass Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
1.40.—Herman Durewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.30.—Children's Letters.
5.40.—The Orchestra from the Scala Theatre, Leeds.
6.40.—Farmers' Corner The Yorkshire Clean Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
7.0.—12.0.—Programme S.B. from London.

FRIDAY, November 13th.

11.30-12.30.—The Harrogate Royal Brass Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
1.40.—Herman Durewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
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5.30.—Children's Letters.
5.40.—The Orchestra from the Scala Theatre, Leeds.
6.40.—Farmers' Corner The Yorkshire Clean Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
7.0.—12.0.—Programme S.B. from London.

SATURDAY, November 14th.

11.30-12.30.—The Harrogate Royal Brass Quartet, relayed from Harrogate, under the Direction of Cecil Moon.
1.40.—Herman Durewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.30.—Children's Letters.
5.40.—The Orchestra from the Scala Theatre, Leeds.
6.40.—Farmers' Corner The Yorkshire Clean Milk Competition by Mr. A. S. Cavers, Secretary, Yorkshire Agricultural Society.
7.0.—12.0.—Programme S.B. from London.

(Continued in column 2)

NOTES.

THE Leeds-Bradford Station, which was opened on July 1, 1934, is unique of its kind. The Studio, in Basinghall Street, Leeds, is a most interesting building.

Leeds and district, but also of Bradford. In this respect the Station probably serves as great a number of listeners as most Main Station. The event, however, which stands out above all others in the past twelve months and which may be regarded as the crowning achievement of the year was the broadcast of the Victory Service from York Minster on May 21st. This transmission was received by all Stations throughout the British Isles, resulting in congratulations from every corner of the Kingdom. Many distinguished people have broadcast during the year, either directly from the Studio or relayed from the cities of Leeds or Bradford, including Mr. Basil Gill and Mr. Gurney Mordaunt. On several occasions during the last year the British National Opera Company has been broadcast from the Studio. The most recent of these was the performance of *La Traviata* on the 10th of November. The event, however, which stands out above all others in the past twelve months and which may be regarded as the crowning achievement of the year was the broadcast of the Victory Service from York Minster on May 21st. This transmission was received by all Stations throughout the British Isles, resulting in congratulations from every corner of the Kingdom. Many distinguished people have broadcast during the year, either directly from the Studio or relayed from the cities of Leeds or Bradford, including Mr. Basil Gill and Mr. Gurney Mordaunt. On several occasions during the last year the British National Opera Company has been broadcast from the Studio. The most recent of these was the performance of *La Traviata* on the 10th of November.

From York Minster.

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New Sub-Relay Station.

During the past two months alterations have been going on in Basinghall Street, preparatory to the installation of the new Sub-Relay Station, the purpose of which is to improve the S.B. transmissions for the North. While it is not yet possible to estimate the measure of this improvement from the listeners' point of view, internal alterations which have been carried out will be greatly appreciated not only by artists, but also by the staff all of whom have benefited by the simpler accommodation provided. We must not, of course, forget the children. The "Radio Circle," which was started when the Station was opened a year last July, now has 3,654 members, while the "Radio Fund" at present is approaching £300. We hope it will not be long before we shall be able to realize our ambition, which is to endow a cut in one of the local papers.

No account of the achievements of the year would be complete without a mention of the many programmes during the year have included the removal of the transmitter in Leeds, and the installation of a new one in Bradford. This was a most important step in the improvement in the reception for Leeds listeners.

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

GLASGOW STATION.

GLASGOW STATION is proud of its Orchestra and the Glasgow Philharmonic Society. The orchestra, under the direction of Mr. Robert Burnett, with Mr. David Stephen accompanying, from the old Glasgow Philharmonic Society, has been given by Mr. Robert Burnett, with Mr. David Stephen accompanying, from the old Glasgow Philharmonic Society. The orchestra, under the direction of Mr. Robert Burnett, with Mr. David Stephen accompanying, from the old Glasgow Philharmonic Society, has been given by Mr. Robert Burnett, with Mr. David Stephen accompanying, from the old Glasgow Philharmonic Society.

Scottish Composers.

A series of broadcasts of Scottish music has been arranged for the Glasgow Station. The series, which is being given by the Glasgow Station, is a series of broadcasts of Scottish music. The series, which is being given by the Glasgow Station, is a series of broadcasts of Scottish music.

A number of distinguished soloists have joined forces with the Station Orchestra in concertos. Mr. Harold Samuel, M. Poudshoff, Mr. William Murdoch, and Mr. Edward Isaacs, as representative pianists, Miss Daisy Kennedy and Mr. Arthur Catterall, among the violinists, having made appearances which the listeners and the artists have both enjoyed. Miss Kennedy and Mr. Isaacs, on one evening played Mendelssohn concertos, and another occasion Miss Kennedy played the Beethoven Concerto; M. Poudshoff's masterly rendering of the Schumann Concerto No. 2 was a remarkable occasion.

Another Beethoven series is now being carried out, Mr. Carrothers having arranged to give the 32 Piano-forte Sonatas in successive weeks. These, prefaced by short introductory explanations, are confirming the programme staff in their belief that the best music is necessarily the most popular, if presented in the right way.

Folk Songs.

So many distinguished singers have appeared that it would be impossible to mention all, and in due to select from their number. Scottish sentiment has, however, been carefully borne in mind at this connection, and many of the best Scots songs, those which were in danger of being forgotten, as well as those which are best known, having been given by singers who make a special study of the native Folk-songs. In season only one such instance,

recitals have been given by Mr. Robert Burnett, with Mr. David Stephen accompanying, from the old Glasgow Philharmonic Society. The orchestra, under the direction of Mr. Robert Burnett, with Mr. David Stephen accompanying, from the old Glasgow Philharmonic Society, has been given by Mr. Robert Burnett, with Mr. David Stephen accompanying, from the old Glasgow Philharmonic Society.

Photo-Flights.

On the dramatic side of the work, the Glasgow Station has been a series of Colonial Photo-Flights. Canada, Australia, South Africa, New Zealand, and the East have been dealt with, a graphic picture of each country having been presented to listeners by description, drama, interlude and music. In each case, the High Commissioner of the Colony has shown his warm interest in the scheme, detailing one of his chief officers to come to Glasgow and a special party to the Glasgow Station.

Broadcast Church Services were earned out last winter using a month, from the old Parish Church of Glasgow the Barony Church, these evoked thanks and appreciation from listeners not only throughout Scotland, but from abroad.

Many interesting outside broadcasts have been successfully carried through, and listeners have heard the Prime Minister, Field-Marshal Earl Haig, Field-Marshal Lord Methuen, Lord Balfour, and other distinguished speakers who have been taking part in Civic and other functions in Glasgow. A Highland Gathering was also broadcast, at which over 1,000 pipes were playing, including two famous Irish Pipe Bands, who were making their first appearance in Scotland.

Wireless for Hospitals.

Distinguished speakers have been heard from the Studio and the University, learned and patriotic Societies all showing themselves enthusiastically anxious to co-operate with the Company. In the Children's Corner, too, speakers and performers of renown have taken part, and the Corner has included performances of outstanding merit. The Radio Circle, connected with the Children's Corner, has been active in good works. Last Christmas, a distribution of toys was made through the children, which brought happiness to the hearts of many less fortunate little people. But the Circle's greatest achievement is the collection of sufficient funds to install wireless sets in every hospital in Glasgow where there are young patients, so that all the little sick people can now hear broadcast transmissions.

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Hull Programmes.

335 M.

Week Beginning Sunday, November 8th.

SUNDAY, November 8th.

5.30.—Programme S.B. from London.

MONDAY, November 9th.

1.30.—Programme S.B. from London.

3.15.—Hammond's Cafe Trio: Under the Direction of R. W. Dove.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.

5.15.—Children's Letters.

6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.

7.0-12.0.—Programme S.B. from London.

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SATURDAY, November 14th.

1.30.—Programme S.B. from London.

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HULL NOTES.

THE main duty of a Relay Station is to relay as efficiently as possible the programmes sent over the landlines from London. Such continuous care has been given to it by the station engineers staff that throughout the year, the total time (counting technical blips of all description) that transmission has been stopped, is considerably under three hours.

The local Station gives the "local touch" to the material transmitted by means of its local concert, talks and outside broadcasts of important events.

A High Standard.

The area covered by the Hull Relay Station comprises Hull, Grimsby and Beverley Districts, and the number of licences issued in the year for these districts is approximately 28,332. For the most part, the local concerts have been supplied by local artists with, occasionally, an outside concert artist. In the search for local talent, we have been gratified to find, and of these facts, a high percentage have been successful, although it has not been possible to fit all the successful artists into the programmes. The standard set for local concerts has been consistently high, and many excellent local artists have had their opportunity and have been included in the local programmes, as well as many artists with a national reputation.

The policy has been gradually to arrange for a continuous programme from the beginning of the all-music programme until London closes down, and this has been accomplished by the outside broadcast of important bands of local restaurants and picture houses, so that, at present, we have a continuous programme, including music relayed from Field's Octagon and the Majestic Picture House, and Hammond's and Powolny's Orchestras. Among the other interesting outside broadcasts, of which there have been nineteen, are included:

The dedication and opening of the Cenotaph in Paragon Square.

The presentation of the Freedom of the city to Mr. Lloyd George at the Guildhall.

The service to celebrate the 500th Anniversary of Holy Trinity Church. The opening of the Hull Daily and Wireless and Electrical Exchange, and during the season the relay of Mr. Herman Darewski and his Band.

The transmission to schools, though supplied with excellent matter, has not been used by schools in this district, but we have reason to believe that the talks have been listened to and appreciated by many.

**Week Beginning
November 8th.**

Strong and Piano

W. L. CURRIN, JR., President
F. O. CURRIN, Vice President
J. D. CURRIN, Secretary
J. D. CURRIN, Treasurer
J. D. CURRIN, Secretary
J. D. CURRIN, Treasurer

70. T. O. CORRIN
Value in C Sharp Minor
Value in A Flat
"WA KKI"
W. ...
On ...
...
... T. O. CORRIN

10. CH. NEWS & C. V.
 11. 15. Church & L.
 Days of Steamship Transit.
 12. Market Prices for Various
 Ministry of Agriculture & Home
 S. B. from London.
 13. WEATHER FORECAST and
 NEWS. S. B. from London.
 Capt. R. T. MANSFIELD. On
 the Trail to the Yukon.
 Dangerous Quest.
 London.
 Local News.
 14. 15. Propaganda. S. B. from
 London.

Music and Drama.

Shakespeare

10 30.—Programme S B from London
12.0.—Close down

Dance Programs

Fox trots | 1 Went a Boy
Barnett

(Continued on the next page.)

POPPY DAY

MONDAY NOVEMBER 11, 1924



Wireless Men!—remember November 11th.

BLIND to the sights around him—deaf to the sound of the guns—contemptuous of danger—sits the telegraphist. A vital little link in a great chain of communications. Upon his correct deciphering of a message may depend the whole success of a battle.

The ammunition so urgently needed may arrive too late—reinforcements for filling the gaps of the fallen may be diverted to the

wrong sector. In the confusion of battle truly much depends upon the stoical fortitude of the lion-hearted telegraphist.

Wireless men! You have much in common with those gallant wearers of Brown Headphones in France, in Gallipoli, in Palestine, in Salonika, in Mesopotamia. Poppy Day affords you an annual opportunity of remembering them and those they left behind. Give generously.

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EVERYBODY
with a wireless set
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"Joggin' Along the Highway," selected from
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KONE LOUD SPEAKER



MR HAPPYMAN
EXPLAINS

DO AS DADDY DOES



For Perfect Radio Reception.

SHE can tell the difference in me now. For months I wasn't satisfied.

"Wireless used to make Daddy so cross," was her way of expressing it.

Now everything is changed. We all enjoy radio.

It was just a question of using the right valve for my Radio receiver.

No matter how perfect your set may be, you can only obtain perfect radio reception by using a valve that can give you purity and strength in reproduction.

You can put an end to mediocre results to-night by asking for

Mullard

THE MASTER VALVE

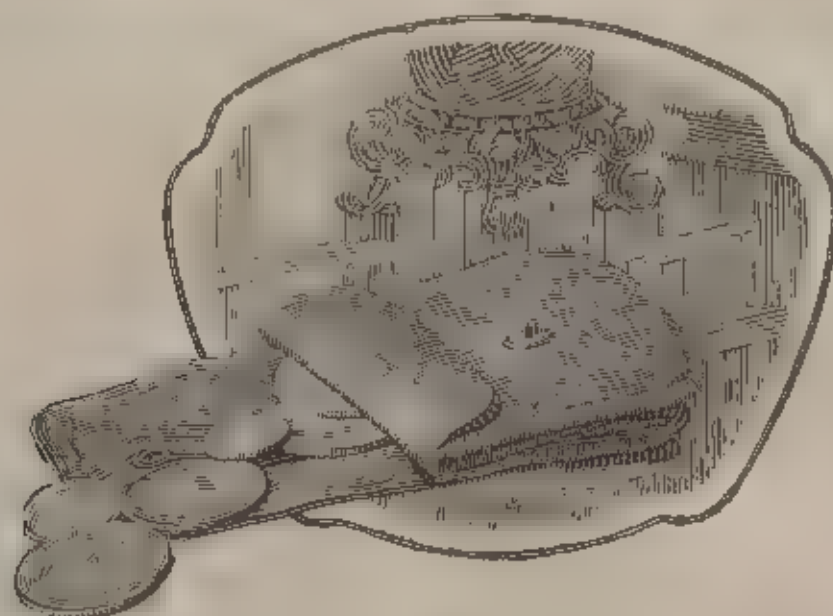
Mullard Double Green
Ring Valve gives real
pure long reception.



Ask any wireless dealer for
leaflet V.R.26, for complete
Range of Mullard Receiving
Valves.



Advt. The Mullard Wireless
Service Co. Ltd., Balham,
London, S.W.12.



Choose the Wuncell and be money in pocket



The Wuncell Out Emitter

Wuncell Series WR1 & WR2

Wuncell Series WR1 & WR2

Wuncell Series WR1 & WR2

The Cossor Loud Speaker

Valve W 3

Valve W 3

EVERY week sees several thousand wireless enthusiasts leaving the ranks of the bright emitter valve users and changing over to Wuncells. And each month these new adherents make a practical saving of several shillings in reduced accumulator recharging fees. But this is not the only economy effected. The new Wuncell possesses a filament having exceptional long-wearing qualities. Owing to the fact that the valve operates at its best when the filament is barely glowing, it is subjected to very few stresses.

The Wuncell filament is made under a process known only to Cossor. It is built up layer upon layer. Each layer means additional strength. This process ensures a filament wonderfully productive of electrons—and when allied to the well-known Cossor electron-retaining design of Grid and

Anode, obviously an ultra-sensitive valve is the result.

Now is the time to change over to Wuncells—and start saving money. If yours is a multi-valve Set operated from a 4 or 6-volt accumulator it is unnecessary for you to discard all your valves at once, you can change over one by one as your existing valves become useless. For your convenience the W.R. series of Wuncells has been evolved. These are 1.8 volt valves with special bases which permit the Wuncells being used with 2-volt, 4-volt, or 6-volt accumulators without the slightest alteration to Set. A small in-built resistance controlled by a switch enables the valve being used on any voltage between 2 volts and 6 volts. Get acquainted with these super-economy valves without delay—your dealer can supply you with interesting descriptive folders free of charge.

Cossor



B.T.H. Headphones are a sovereign remedy for poor reproduction. Sensitive, powerful and pure in tone, they improve the results given by any receiver, good or bad. Whatever the set

B.T.H. Headphones

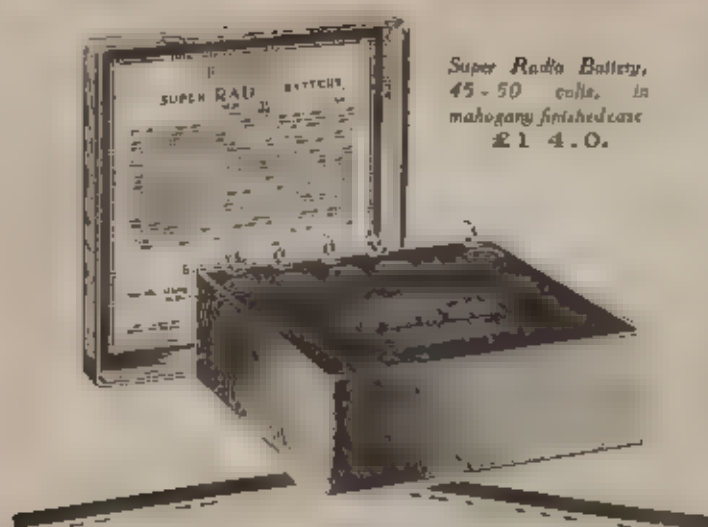
will improve its clarity and volume. You needn't take B.T.H. Headphones on trust. Test them against any other make and note their marked superiority. B.T.H. Headphones are light, comfortable, easy of adjustment, and cannot possibly get entangled with the hair. Best to hear, best to wear and therefore best to buy.

Price (4000 and 120 ohms) - £1 : 0 : 0 per pair

Ask your dealer for a demonstration and
leaflet R. 7430

Insist on B.T.H.—the Best of All.





Super Radio Battery,
45-50 cells, in
mahogany finished case
£1 4.0.

The Burndept Super-Radio High-Tension Battery ensures noiseless reception

THE Burndept Super Radio Battery will do much to help you obtain pure and undistorted reception from your valve receiver. Its cells are large and seamless and are filled in a new manner that gives the battery longer life. It will operate a four- or five-valve set used four hours a day for about six months. The Super-Radio Battery is really neat in appearance and is completely free from grease. From every point of view, it is undoubtedly the most satisfactory high-tension battery on the market. It is one of the many guaranteed products described in the Burndept Components Catalogue, of which a free copy will be sent on receipt of the coupon below.

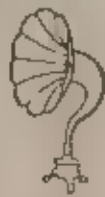
The Burndept Range includes everything for radio reception from components to complete installations.



BURNDIPT
WIRELESS LIMITED

HEAD OFFICE: Aldine House,
Bedford St., Strand, London, W.C.2.

Branches and Agents Everywhere



CUT HERE

To BURNDIPT WIRELESS Ltd., Aldine House, Bedford St.,
Strand, London, W.C.2.

Please send me a free copy of Publication No. 276.

NAME

ADDRESS

DATE

Radio Times, 4.11.35

Louden VALVES

THINK OF A SLOGAN
and you may
WIN A LOUD SPEAKER
or one of
12 OTHER PRIZES.

Five minutes' thought may win you one of the finest Loud Speakers on the market - the Fellows Voltone

All you have to do is to think out an original slogan which is as neatly and concisely as possible any or all of the unique qualities of the Loudon Valve, namely its Silver Clear Reception, which is absolutely free from distortion, its economy in current and consumption, its long life, and the remarkable volume it gives. Forward the slogan to us with the coupon below and remittance for one or more valves, which will be despatched on receipt of application. These are the only qualifications necessary for entering.

All suggestions, which must reach us on or before November 13th, will receive equal consideration and we will award a Voltone Loud Speaker to the sender of the one which in our opinion is the most suitable and effective.

Twelve consolation prizes of 6 Dull Emitting and 6 Bright Emitting Loudens will be awarded to the originators of the twelve next best slogans. Our decision in all cases is final. All valves purchased on the coupon below are, of course, fully guaranteed.

BRIGHT EMITTERS 4/6

Type F1 (the plain Loudon) for detection and L.F. Amplification.	Filament Volts.....	4.5-5
Type F2 (the blue Loudon) for H.F. Amplification.	Filament Amps.....	0.4
	Anode Volts.....	40-80

DULL EMITTERS.

For 4-volt Accumulator 8/-

For 6-volt Accumulator 9/-

Type FER1 for detection and L.F. Amplification.	Filament Amps.....	0.1
Type FER2 for H.F. Amplification.	Anode Volts.....	40-80

These valves work straight off a 4-volt or 6-volt Accumulator without alteration in filament connection.

CLOSING DATE OF SLOGAN COMPETITION, NOV. 13th.

SAVE 6/8 IN THE POUND
on your Wireless Goods. Send for Special Catalogue.

To The FELLOWS MAGNETO CO., LTD.
Cumberland Avenue,
Park Royal, London, N.W.10.

Herewith Remittance value

Please forward me Loudon Valve(s) Type.....

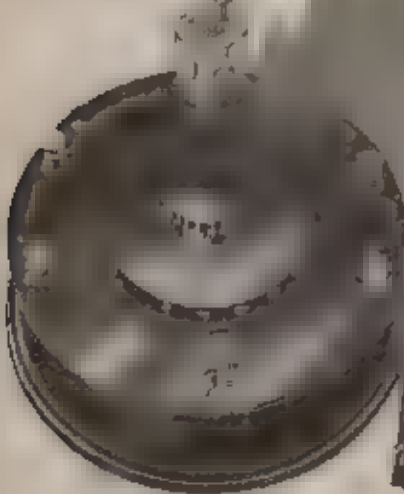
..... This entitles me to enter for your
Slogan Competition on conditions stated in your advertisement

Name

Address

RT 6.11.35. This Coupon is not available after November 13th.
Please fill in coupon in black ink with Cash or Treasury Notes.
in Envelopes "Slogan" 1" x 1"

"Made Specially to Stay Put"



That is the great difference between the CLIMAX POPULAR CRYSTAL SET and the ordinary crystal set. It does "stay put."

You see it all hinges on the special catwhisker—The Climax Auto-micrometer Catwhisker. Prov. Pat. No. 21001 25

The trouble with crystal sets in the past has been the difficulty to find a sensitive spot on the crystal and to keep it when found. The crystal has usually had the blame but the seat of the trouble has really been the type of catwhisker employed. The Climax Auto-micrometer Catwhisker is undoubtedly the commonsense solution of crystal setting difficulties. The unique design based on the stylographic pen point eliminates all difficulties. In addition an **independent pressure** is maintained between the catwhisker container and the crystal surface which ensures **complete stability** when set. Another important feature in the Climax Popular Crystal Set is the high efficiency of the tuning system which is by specially designed D-shaped variometer, giving remarkably close coupling, wide wave-length variation, fine tuning and good selectivity. Long wave tuning is accomplished by an **adjustable plug-in coil** which in co-operation with the variometer enables unusually close tuning to be attained when listening in to the Daventry station.

MAKE SURE IT'S CLIMAX.



CLIMAX FOLDING FRAME AERIAL

30/-

CLIMAX RADIO

Constructed on ingenious mechanical system by which it may be opened or closed in a few seconds. The wire slide runs on a guide which allows it to move forward without the least trouble. The wind-lag is arranged in two flat coils which are mechanically and electrically balanced. The wind-lag is of a unique design, of a type which is not available elsewhere. A centre tapping is provided for use with various special elements.

This feature aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is a real find. The Climax Folding Frame Aerial is a real find. Undoubtedly the best frame aerial.

Price: Climax Popular Crystal Set includes Climax Popular Plug-in Detector with the Auto-micrometer Catwhisker and Climax Superb Crystal wave-length range, 300-500 metres ... **12/6**

Daventry Adjustable Loading Coil, extra, 3/6.

CLIMAX SUPERB CRYSTAL SET WITH CLIMAX AUTO-MICROMETER CATWHISKER ... **2/-**

"MAKE SURE IT'S CLIMAX"

If you have difficulty in obtaining genuine CLIMAX production and are asked to accept inferior imitations, kindly send your order direct to us, enclosing P.O. or cheque to the correct amount, whose immediate attention will be given to your instructions.

Head Office & Works: QUILL WORKS, PUTNEY, LONDON, S.W.15. Tel., Putney 2889.
(All communications to Head Office.)
Showrooms: 37, HIGH HOLBORN, LONDON, W.C.1. Telephone: Holborn 2

Write for the Magazine Catalogue for full details of all Climax Radio Components and Sets.

MAKE SURE IT'S CLIMAX.

THE CLIMAX RADIO EARTH.

The low loss direct tubular earth. Far better than the old fashioned water pipe or gas-pipe earth. The latest pattern is provided with flanges which break up and help to fill in the earth around the tube thereby preventing any rocking of the tube in the ground. In addition the projections on the surface of the tube provide water outlets which make for perfect electrical contact. Ready for use. Easily tested. Maximum efficiency. Length approx. 30 ft. **Price 5/-**
Climax Insulated Low-Loss Earth Lead. 2 1/2 ft. **Price 1/8**

The Climax Insulated Shock Absorber Set for aerial insulation at large.

By fitting one pair of Climax Shock Absorbers to a single span wire, the shock is all nearly gone. The aerial wire is removed from sudden stresses and only a half-and rope shrinkage each Climax R. 1 Design No. 1. It takes four times the normal size of the wire and is a cheap shock absorber. It is made of the same high tension wire as the 100,000-volt insulators on High Power lines. It is a standard of 1 inch diameter and 1 foot long. It is made of the same high tension wire as the 100,000-volt insulators on High Power lines. It is a standard of 1 inch diameter and 1 foot long.

It cannot absorb and it is not affected by rain. It is self-cleaning on all surfaces. **PRICE** One Climax Insulated Shock Absorber Set, comprising four Climax Low Loss Insulators, and two Climax Shock Absorber Springs. **3/- per box.**

Climax Low-Loss Insulators. Boxed separately, 1/- per box.
Climax Low-Loss Aerial, 120 ft., 6/-

MAKE SURE IT'S CLIMAX.



THE CLIMAX LIGHTNING ARRESTOR.

Made of a material which is not affected by lightning. It is a standard of 1 inch diameter and 1 foot long. It is made of the same high tension wire as the 100,000-volt insulators on High Power lines. It is a standard of 1 inch diameter and 1 foot long.

The glass over protects the tube from harmful semi-conducting due to dirt deposit on surface. It is a standard of 1 inch diameter and 1 foot long. **7/6**

WIRELESS AUNTIES & UNCLES CALLING!



Reproduction of Front Cover.

HULLO BOYS!

HULLO GIRLS!

EACH **3/-** NET

THE TWO CHRISTMAS ANNUALS FOR 1925—
DEMAND ENORMOUS—CANNOT BE REPRINTED—
ORDER EARLY—ON SALE EVERYWHERE.

THIS YEAR'S PRESS OPINIONS:

"These are the jolliest of 'annuals'.... 'Hullo Boys!' breathes of life and adventure."—*Nottingham Post*.
 "Thousands of 'nephews' and 'nieces' who listen in nightly to the bed-time stories will be clamouring for these handsomely printed and illustrated volumes."—*Western Mail*.
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**SPECIALLY WRITTEN
STORIES BY ALL THE
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THE WIRELESS, AND PRO-
FUSELY ILLUSTRATED
IN COLOUR AND PHOTO-
GRAVURE BY FAMOUS
ARTISTS. HANDSOMELY
BOUND IN CLOTH WITH
DUST JACKET IN COLOUR.**

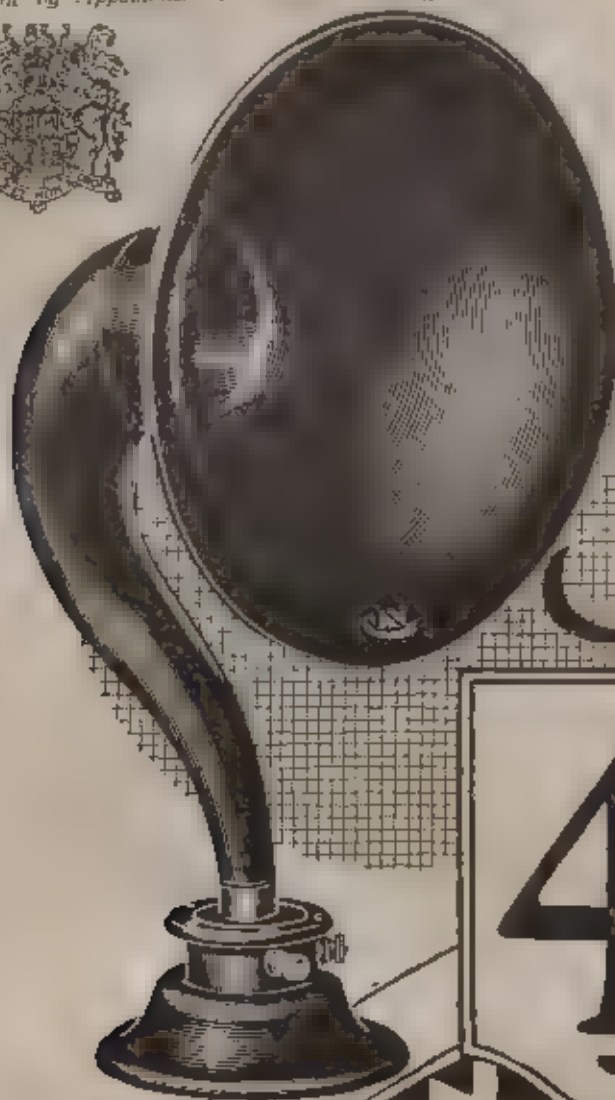
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THE
PRICE
3/-
Net Each**



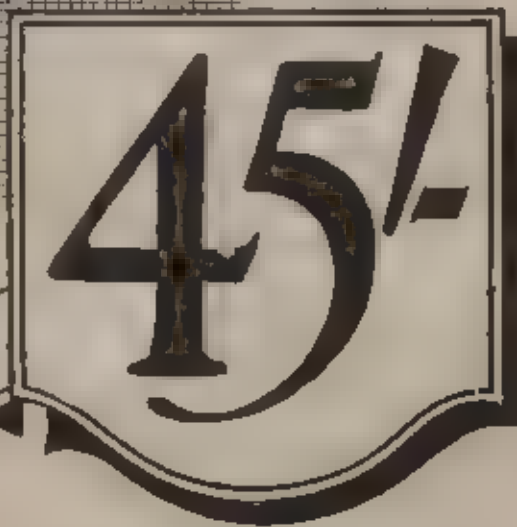
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CECIL PALMER, 49, Chandos Street, London, W.C.2.

Manufacturers of Motor-Car Electrical
Equipment by Appointment to H.M. The King



NEW JUNIOR



Announcement.

A slight modification in the process of manufacture—in no way affecting its tonal quality or efficiency—enables us to produce the "Junior" Loud Speaker more economically. The benefit of this saving we are immediately passing on to the public in the form of a substantial reduction in price, i.e., from 55/- to 45/-, at which figure it is absolutely unapproachable in its class.

Cat No. 5089 Black
Satin Enamel. 45/-
2,000 ohms.

Cat No. 5010 Impt.
Tortoiseshell Flare, 55/-
2,000 ohms.

NO WAITING! Write for a copy
of our complete Radio Catalogue

C.A. Vandervell & Co. Ltd.
WARPLE WAY ACTON LONDON W3



THE WORLD'S BEST
RADIO PRODUCTION.

Fellows Wireless

SAVE 35/- ON YOUR NEW LOUD SPEAKER.

By ordering it during the next 14 days on the coupon below, you can get the finest Loud Speaker on the market for 35/-, which is 35/- below the usual price.

POST THE COUPON TO US ENCLOSING REMITTANCE, AND WE WILL FORWARD THE INSTRUMENT TO YOU, PACKING FREE, CARRIAGE FORWARD ON SEVEN DAYS APPROVAL. IF AT THE END OF THAT TIME YOU ARE NOT FULLY SATISFIED, RETURN THE INSTRUMENT TO US CARRIAGE PAID, AND WE WILL REFUND YOU YOUR MONEY IN FULL.

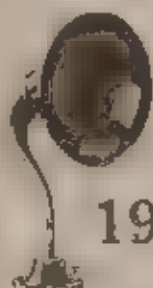
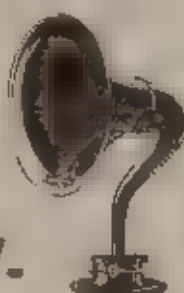
Two other splendid bargains are also offered on the same terms, but you must apply during the next 14 days.

The VOLUTONE.

A first-class full-size Loud Speaker, capable of filling the largest room with clear, powerful, wireless speech or music. It has a rugged finish and a handsome appearance.

ITS ADJUSTABLE DIAPHRAGM IS A DISTINCT ADVANTAGE. Usual price £4-10.

55/-



FELLOWS JUNIOR LOUD SPEAKER.

Except for sheer power is the equal of any big Loud Speaker on the market. Over 1500 high bands per second.

ADJUSTABLE DIAPHRAGM. Usual price 30/-.

19/6

HEADPHONES. 11/6.

A first-class pair of British Headphones. Very comfortable, with a soft and supple finish. No rushing diaphragm headbands. Better than foreign phones and no dearer. Weight only 6 ozs. with cord. Usual price 18/6. Fill in coupon below and post with remittance. Headphones will be sent ON SEVEN DAYS' APPROVAL. Postage 5d.



INSPECT OUR PRODUCTS.

Showrooms and Service Depots
LONDON: 30, Store Street, Tottenham
Court Road, W.C.
BIRMINGHAM: 14, Brindley Gate.

Note: These goods can only be obtained at these wonderfully low prices direct from us and from no other source.

SAVE 6/8 IN THE POUND

on your Wireless Goods. Write for special catalogue.

TO THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, London, N.W.10.

Name

Address

Herewith remittance value

Please forward me

on conditions as per your advertisement

RT 6/11/25. This coupon is not available after November 20th.

Please write clearly in plain black letters and register each or treasury notes.

RT 6/11/25

Popular Music Travestied, No. 1



Oh Me! Oh My!

Have you ever felt like the gentleman in this picture? Precious minutes wasted fiddling with cats whisker to find a really sensitive spot that—perhaps—isn't there. All this can be avoided with an outlay of one shilling and sixpence, which is the cost of the finest crystal on the market, Russell's "Purple Label" Hertzite, bristling with ultra-sensitive points. Obtainable from all radio dealers.

Russell's Hertzite



The L. G. RUSSELL
LABORATORIES,
1-7, Hill Street,
Birmingham.





"bullying" the electrical impulse

NOTE: Illustrates the science of sound.

Radio A. C. ...

Acoustics is the scientific study of the mechanics of sound. This science applied to radio means the transformation of our friend the electrical impulse into audible sound. An impulsive impulse, this electrical fellow, and one of many moods. We've been close on his heels for years, constantly improving his transformation to easy and natural sound. Never a complete mastery, but always

a sufficiently friendly understanding with this elusive spirit of radio. "Bullying" perhaps, but always in a friendly spirit. Tactfully handled in the Brandes laboratories, he has revealed many helpful theories, and the value of this research shows itself in the quality of the Brandes instruments. He brings the voice and music and we get him to talk as naturally as possible.

The Brandola

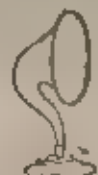
The Brandola is for those who seek supreme performance. Specially built to bring greater volume with minimum current input and exceptional clarity over the full frequency range. A large diaphragm speaks now in order to meet the demands of the new standard of sound. The same principle has been applied to the construction of the Brandola, which is controlled by a thumb. Polished walnut plinth with electro-plated fittings. Substantially yet elegantly built, height 26" base 12"

Y ...
R ...
S ...

Brandes

Experts in Radio Acoustics since 1908

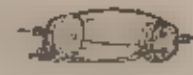
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The Table Talker
30/-

Guarantee

Brandes products are sold under the approval of the Government. If for any reason you are not fully satisfied, return them to our dealer within ten days and he will immediately refund the full purchase price.



Matched Tone
cabinet
20/-

Ask your Dealer
for the Brandola
90/-

"NELSON- THREE FILAMENT VALVES MULTI"

(ALL-BRITISH)

THE FINEST VALVES MADE.

They have
THE UNIQUE FEATURE of
3 FILAMENTS

which can be used singly, or with
any two filaments in Parallel,
converting this Valve into a
POWER AMPLIFIER.



FOUR IMPROVED TYPES.

TYPE A.	PRICE 9/6
4 to 8 VOLTS. 0.5 AMPS. PER FILAMENT	
TYPE D.E.A.	PRICE 15/-
4 VOLTS. 0.16 AMPS. PER FILAMENT	
TYPE D.E.B.	PRICE 15/-
14 to 2 VOLTS. 0.35 AMPS. PER FILAMENT	
TYPE D.E.'08.	PRICE 18/6
1 VOLTS. 0.06 AMPS. PER FILAMENT	

If unable to obtain from your local dealer, write to the makers:-

THE NELSON ELECTRIC CO., LTD.,
MERTON PARK, LONDON, S.W. 19



"All you need
know about Crystals"

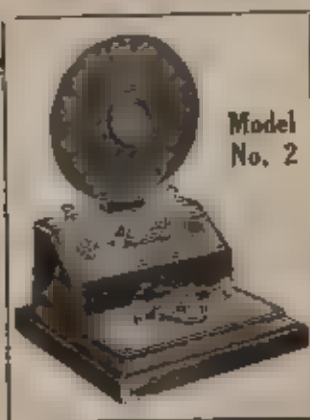
A PRODUCT OF SCIENCE

PRICE
1/6

Of all Radio Dealers.

DETEX LTD.
55 NEW OXFORD ST.
LONDON
ENGLAND

—or send P.O.
for 1/6 (post free)
to DETEX LTD.



Model
No. 2

"Brownie" reproduction
—means reception at
its best.

For purity of tone crystal reception is un-
equalled and for crystal reception at its best
the Brownie Wireless has no peer. If
you are within 25-30 miles from the local
station or 120 miles from 5XX it is only
necessary to set the slider in the desired
position and your efforts are rewarded by
clear-toned voluminous reproduction. And
remember for reliability you can't better
"Brownie."

D.L.S.—the ever-sensitive
crystal.

The crystal that made the "Brownie" famous
Adds volume and distance to every receiver

Two pieces
with "Pat."
made in
Catholizer
per box 2/-.



One piece
Crystal in
square sealed
carton, 1/-.

The Brownie Wireless Model No. 2
embodies all the features of the Stan-
dard downer Receiver. It is cap-
able of rejecting extreme atmospheric inter-
ference. The notes coming in are loud and
clear. It is provided with a pressure of 60
tons, giving a pleasing and substan-
tially designed piece of apparatus.
The receiver has a natural wave-
length up to 100 metres and a stand-
ard plug and socket and attachment is
provided which will be used at a
see a 100 m. illustration (price 2/6
4 1/2 m. the set suitable to
5XX. Complete including the
antenna, D.L.S. crystal and Patina-
lizer. Price 10/6.
The standard Brownie set is good
in all respects. It is a double
T.T. set. It is a double
T.T. set. It is a double
T.T. set.

Ask your Dealer to show you
these and other interesting
"Brownie Wireless"
Products.

THE BROWNIE WIRELESS CO.
(of Great Britain), LTD.,
310a-312a, Euston Road, London, N.W.1.
Phone: Museum 3747

THE Kaleeco WIRING SYSTEM

FOR ELECTRIC LIGHT

The flat metal-sheathed
Rubber-insulated Wires
employed in the Kaleeco
Wiring System are spec-
ially designed to meet the
demand for an inexpen-
sive installation. The
Wiring is fixed perfectly
flat on the wall surface

thereby eliminating all possibility of damage
to structure. Given a coat of enamel or dis-
tempers, the Wiring is practically invisible.
When contemplating installing Electric Light
consult your Local Electrical Contractor
who will be pleased to give full particulars
and prices of the Kaleeco Wiring System.



NOCTURNE

THERE'S melody in music. You carry the melody away with you and sing it or hum it to yourself when you like. But melody is only the half of music. The other half is harmony. All the parts singing together, just as all the stars join to make the grand composition of the star-lit sky.

The Cosmos Radio Valve set is a great harmonic instrument. It gives full value to each and every part which the composer wrote in to produce the great ensemble at which he was aiming. It is this width and depth and colour of reproduction which gives the musician the delight which he feels and shows under the spell of the Cosmos Radio Valve Set. And though you may not account yourself a skilled musician, its marvellous reproduction will equally delight you.

COSMOS

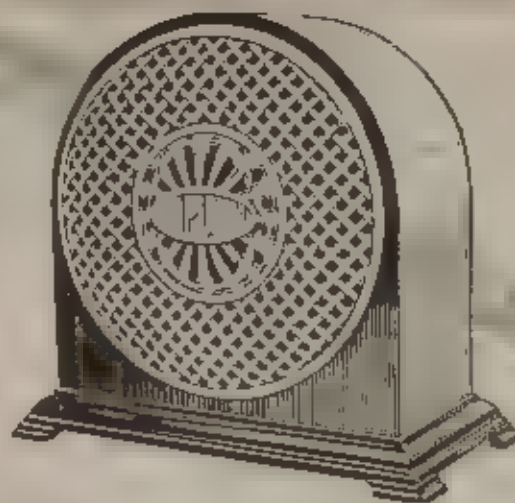
RADIO VALVE SETS

3-Valve Set £8.5.0; 5-Valve Set from £22.5.0;

without accessories, but including royalties

From all Wireless Dealers

METRO-VICK SUPPLIES LTD.,
4 CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1
Proprietors: Metropolitan Radio Engineering Co. Ltd.



An Outstanding Triumph in Loud Speaker Design

THIS is a Loud Speaker, totally different in appearance, in construction and in results.

Its performance is the nearest approach to the ever-present ideal—perfection in Wireless Reception and the Cabinet—outwardly resembling the familiar bracket clock—possesses that beauty of form and superlative finish which denotes the masterpiece.

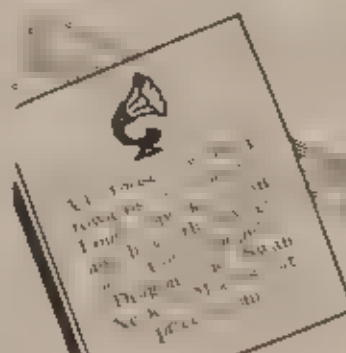
Prices from . . . £4.15.0

The Radiolux AMPLION Series

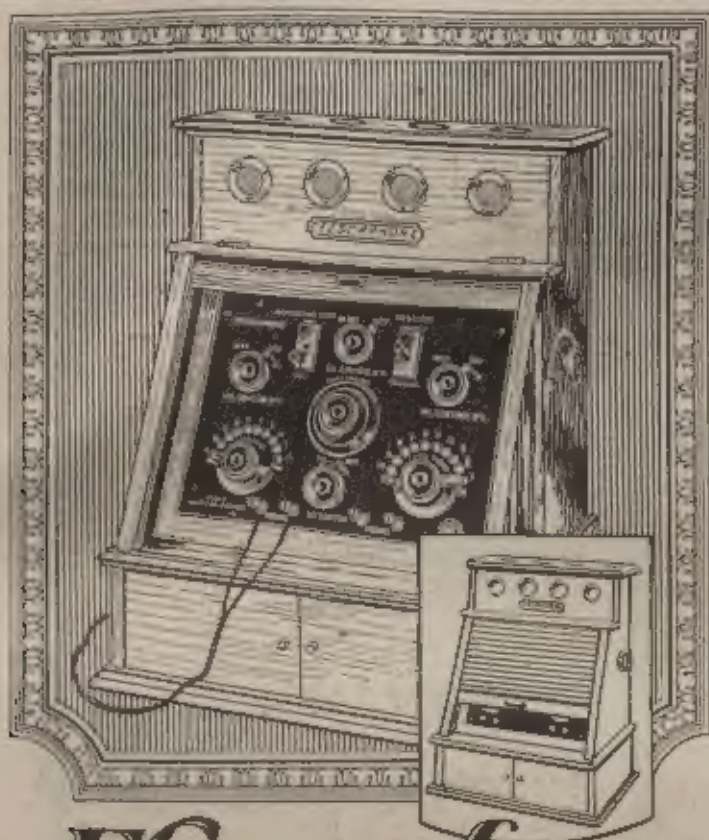
For Better Radio Reproduction

Patentees and Manufacturers:

ALFRED GRAHAM & CO.
(E. A. GRAHAM),
St. Andrew's Works, Croydon Park,
London, S.E.4.



HELIKO LTD.,
HENRY BUILDINGS, GRESSE
STREET, RATHBONE PLACE,
LONDON, W.1.



Efescaphone RECEIVING SETS

Efescaphone Receiving Sets are ideal for family use. They are simple to tune, safe in the hands of a novice and can be relied upon to give satisfaction at all times. With the 4-valve Nelson Efescaphone (illustrated) no extra coils or tuning devices are required to tune in any station working on a wavelength between 150-4,000 metres. That means you can bring in Daventry by the turn of a switch in place of the local station.

Price in Mahogany Cabinet complete, except valves,
3-valve £25 5s. 4-valve £35 15s.
(Requires 37/6 extra) (Requires 50/- extra.)
3-valve in Walnut Cabinet £21 5s. plus 37/6 Royalties.

Ask your Dealer for a demonstration, or write for Catalogue of full range of models from £2 5s. complete, upwards.



PURAVOX loud speakers

give extremely pure and powerful reproduction. Made in three sizes, the PURAVOX Standard at 80/-, the Junior at 48/- and the Miniature at 25/-.



EFESCA headphones

Exceptionally clear and evenly matched in tone. Price 18/- per pair.

Wholesale only
FALK, STADELMANN & CO., LTD.
Efesca Electrical Works,
83-93, FARRINGTON ROAD, LONDON, E.C.1.
And at Glasgow, Manchester and Birmingham.



The battery
Type RMH.

Their Finish resembles Polished Ebony—

and the consequent handsome appearance of LUCAS RADIO BATTERIES makes them an acquisition to any room where a wireless cabinet is installed.

They are moulded in one piece from "MILAM," the new Lucas moulding material, each battery being entirely self-contained with cover, making a separate outside case unnecessary.

"Milam" is entirely acid-proof and all connectors are non-corrosive—the batteries therefore are very clean in use.

Another special feature is the strong carrier which facilitates handling—a boon when the battery needs re-charging. It should be particularly noted that all prices include Cover and Carrier.

Write for further particulars of LUCAS "MILAM"
RADIO BATTERIES Post Free from Department G.

TYPE	Volts	DIMENSIONS	Actual Capacity	Intermittent Rate	PRICE
RM9	6	12 x 5 1/2 x 10 1/2 in.	90	180	£4. 1. 6
RM5	6	10 1/2 x 5 1/2 x 10 1/2 in.	52	104	£2. 18. 6
RP7.6	6	9 1/2 x 5 1/2 x 9 in.	50	100	£2. 15. 0
RP5	6	7 1/2 x 5 1/2 x 9 in.	30	60	£2. 2. 0
RH5	6	5 1/2 x 5 1/2 x 5 1/2 in.	16	32	£1. 9. 6
RO5	6	6 1/2 x 3 x 7 1/2 in.	12	24	£1. 7. 6
RP7.2	2	5 1/2 x 2 1/2 x 8 1/2 in.	50	100	£1. 2. 6

Actual capacities given above are at a 20-hour rate of discharge.
O-Tell batteries have connections for 2, 4, or 6 cells.

LUCAS RADIO BATTERIES

Designed and Manufactured by
The House famed for "King of the Road" Specialities
JOSEPH LUCAS LTD., BIRMINGHAM



**Hello!
Hello!!
Hello!!!**

Let it be known that a progressive English firm now offer their

ALL BRITISH HEADPHONES

at prices and quality that will compare with any other phones on the world's market, be they of British or foreign manufacture.

BONTONE ORIGINALS . . 11/6
BONTONE LIGHTWEIGHTS . 12/6
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